

Lado A BILLIE JEAN MICHAEL JACKSON

Lado B

REAT IT MICHAEL JACKSON



"CBS" Marcas Registradas - Ind. Bras . C.G.C. 33.131.376/0002-75 - "SCDP.PF 004/GB" -(P) 1982 CBS Inc. - DISCO É CULTURA

1st Verse

She was more like a beauty queen from a movie scene I said don't mind, but what do

you mean I am the one Who will dance on the floor in

the round She said I am the one will dance on the floor in the

She told me her name was Billie Jean, as she caused

Then every head turned with eves that dreamed of being the one

Who will dance on the floor in the round

People always told me be careful of what you do And don't go around breaking

vouna airls' hearts And mother always told me be

careful of who you love And be careful of what you do 'cause the lie becomes the truth

Billie Jean is not my lover She's just a girl who claims that I am the one

But the kid is not my son She says I am the one, but the

kid is not my son

For forty days and forty nights The law was on her side But who can stand when she's

in demand

Her schemes and plans 'Cause we danced on the floor in the round

So take my strong advice, just remember to always think

(Do think twice)

4th Verse

She told me her name was Billie Jean, as she caused a scene

Then every head turned with eves that dreamed of being

Who will dance on the floor in the round

People always told me be

careful of what you do And don't go around breaking She came and stood right

by me Then the smell of sweet

perfume This happened much too soon She called me to her room

Billie Jean is not my lover

She's just a girl who claims that I am the one.

But the kid is not my son Billie Jean is not my lover She's just a girl who claims that

I am the one. But the kid is not my son She says I am the one, but the

kid is not my son She says I am the one, but the kid is not my son

Billie Jean is not my lover She's just a girl who claims that I am the one

But the kid is not my son She says I am the one, but the

kid is not my son She says I am the one, she says

he is my son She says I am the one

Billie Jean is not my lover Billie Jean is not my lover

Billie Jean is not my lover Billie Jean is not my over Billie Jean is not my "iver

Billie Jean is

Billie Jean is Billie Jean is Not my lover

Not my lover Not my lover Not my lover

Billie Jean is not my lover (she is just a girl)

Billie Jean is not my lover

Billie Jean is not my lover

Billie Jean is not my lover (she is just a gill







FY-DE ROPORDS

NOE RYDIMS EXPERIMEN FVERYBODY ROUNCE

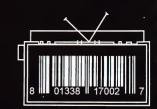
PRODUCED AND MIXED BY DJ SPINNA & NKANSA FOR RUDE RYDIMS

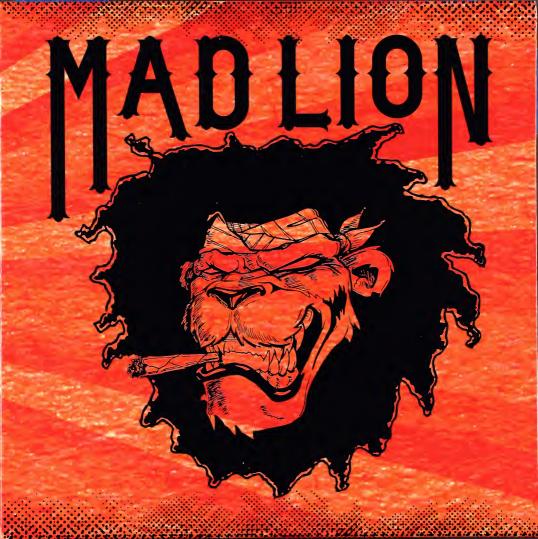
"EVERYBODY BOUNCE" TEAR IT UP CHECK IT OUT HYPNOTIC REALISM

PRODUCED AND MIXED BY DJ SPINNA & NKANSA FOR RUDE RYDIMS



(p)(c) 2017 Kay-Dee Records, Inc. 2140 Harmon Cove Secaucus, NJ 07094 www.kaydeerecords.com





KD-046

SIDE A

SIDE B

MAD LION

MAD LION

SHOOT TO KILL

SHOOT TO KILL

GLOCK MIX

DUB MIX

KD 047

SIDE A

SIDE B

MAD LION FEAT KRS-ONE

DOUBLE TROUBLE

MAD LION

CARPENTER

KD-048

SIDE A

SIDE B

MAD LION

MAD LION

TAKE IT EASY

TAKE IT EASY

INSTRUMENTAL

KD 049

SIDE A

SIDE B

MAD LION

MAD LION

REAL LOVER



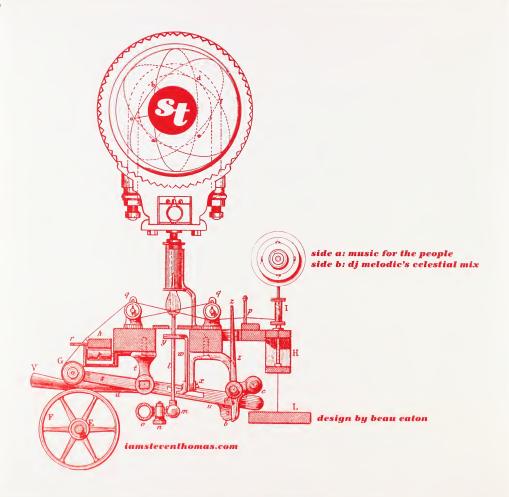


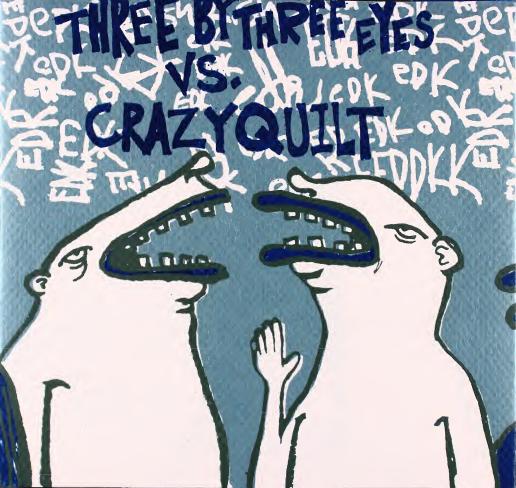








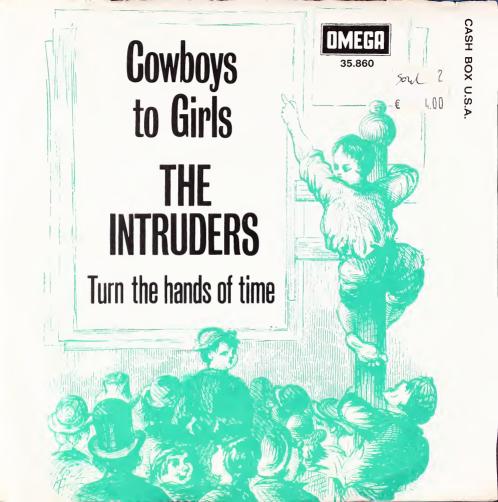


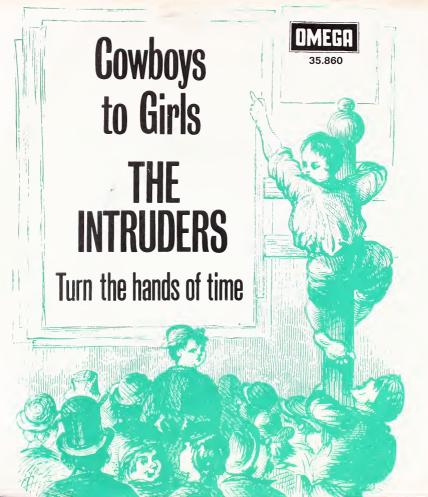
















PROMOTIONAL COPY NOT FOR SALE

HANSON AND DAVIS

HUNGRY FOR YOUR LOVE - 3:35

(Hanson/Davis/Mantronik)



45 RPM

7-RE-5A ® © 1986



Produced and Mixed by Hanson and Davis Beach House Music-ASCAP



RECORDS

R C R D S





The A Side

GALLO FINO LOOP
BARNYARD MIXSHOW BREAK
TO THE BEAT Y'ALL
AHHH OWW FRESH
ON THE CUT BARK WAH
DO IT BREAK YO SELF FOO
STAB VIDEO GAME BELL DROP IT
LOOK CUT YOURSELF

The B Side

BRING IT TO YOU LIVE TURN THE BASS UP WORK THE FADER AHHH MIXING RECORDS WHAT GET IT HEY DO IT ON THE TRAK GET BACK SUCKA HIPSKIOLOOP

COMPILED BY THE BARNYARD • XIST • SPINOBI • CLEVER DJ • DEFCON • CALI LOS • LOGIC ARRANGED BY DJ A1 • WWW.BARNYARDMIXSHOW.COM



Top Tape



adel gol



REA

THE MAIN INGREDIENT

HAPPINESS IS JUST AROUND THE BEND



why can't we all unite

THE MAIN INGREDIENT

HAPPINESS IS JUST AROUND THE BEND



why can't we all unite

%

THE MAIN INGREDIENT
WHY CAN'T WE ALL UNITE

HAPPINESS IS JUST AROUND THE BEND





LONDON,



Parlophone

indústrias elétricas e musicais fábrica ODEON s.a.

A







CONTINENTAL

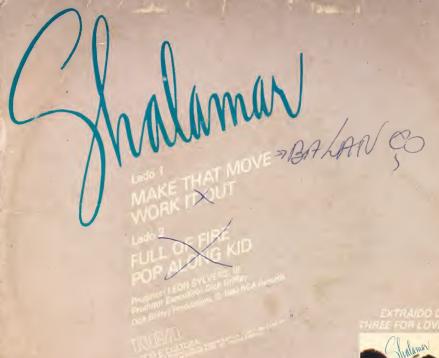




























FREESTYLE SEED EP:

01 Freestyle Seed Featuring MC E-LL

Vocals & Thai Lyrics By Seed Written and produced by Ads (Adlib DJ/Kenwood Studios)& Seed MC E-LL - www.profileagency.com Scratching - OB1 (Adiib DJ)

02 Mr P.M 2004 (นาย ก. 2004)

Vocais & Written By Seed Produced by Ads (Adiib DJ/Kenwood Studios)& Seed Co - Produced By Yuthana Kalambaheti & Wannarit Pongprayoon Aii Music arranged.recorded&programed by Yuthana Kaiambaheti & Wannarit Pongprayoon

Drunken Philosophy (ปรัชญาขี้เมา) - Extended mix 03

Written and produced by Ads (Adlib DJ/Kenwood Studios) The Original From ' ECLEXTIC Suntaraporn Album ' Lyrics by Keaw Atchariyakul Melody by Euah Sunthornsanan Vocais by Jesada Teerapinun **Guitar by Tuantong Niyomchati** Produced by Bryan Yomlinda & Norasate Mudkong. P&C2000 Warner Chappell Music(Thalland) Co.,LTD.)

All Songs Produced by Seed (Norasate Mudkong)& Ads(Adam Dowding)
Recorded © Kenwood Studios (Track 1, 3), Shelfield UK
Mixed Down by Bearlyable © Kenwood Studios , Shelfield U Mastered by Bearlyable @ Kenwood Studios .Sheffield UK Sound Engineer by Warayuth Prachapipet (Track 2.3) Co - Studio : Sexy Pink Studio & DOUX,SKK Exclusive Producer by Dom Chotivanich A&R - Management by Boz Design And Art Direction by 'Ductstore the design guru co.,LTD. ' Freestyle Seed - E.P 'Taken from the debut album 'Siamese Freestyle By SEED '

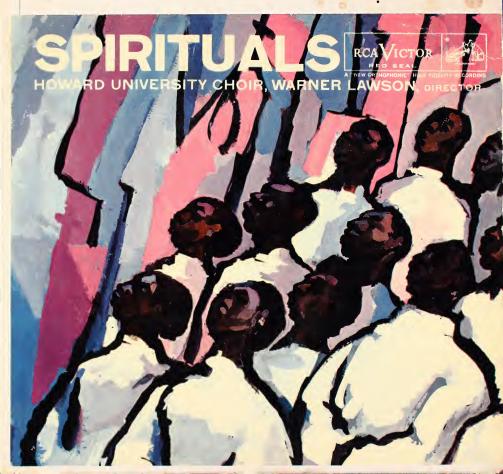


Limited Edition 0600

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NOBODY KNOWS THE TROUBLE I SEE • THIS LITTLE LIGHT O' MINE WERE YOU THERE • ROCKIN' JERUSALEM • AIN' A THAT GOOD NEWS

ERA 1-2126



SIDE 1 Band 1 — NOBODY KNOWS THE TROUBLE I SEE (Arr. by Warner Lawson)
Band 2 — THIS LITTLE LIGHT O' MINE (Arr. by John Work)

SIDE 2 Band 1 — WERE YOU THERE (Arr. by Warner Lawson)
Band 2 — ROCKIN' JERUSALEM (Arr. by John Work)
Band 3 — AIN' A THAT GOOD NEWS

SPIRITUALS

Howard University Choir . Warner Lawson, Director

In 1619 a Dutch vessel landed twenty African natives at Jamestown, Virginia. They were quickly bought up by the colonial settlers. This was the beginning of the African slave trade in the American Colonies. . . . Far from his native land and customs, despised by those among whom he lived, experiencing the pang of the separation of loved ones on the auction block, knowing the hard task master, feeling the lash, the Negro seized Christianity, the religion of compensations in the life to come for the ills suffered in the present existence, the religion which implied the hope that in the next world there would be a reversal of conditions, of rich man and poor man, of proud and meek, of master and slave. The result was a body of songs voicing all the cardinal virtues of Christianity - patience - forbearance - love - faith and hope - through a necessarily modified form of primitive African music. The Negro took complete refuge in Christianity, and the Spirituals were literally forged of sorrow in the heat of religious fervor. They exhibited, moreover, a reversion to the simple principles of primitive, communal Christianity."

. . . Thus it was by sheer spiritual forces that African chants were metamorphosed into the Spirituals; that upon the fundamental throb of African rhythms were reared those reaches of melody that rise above earth and sour into the pure, ethereal blue.

The Spirituals are true folksongs and originally

intended only for group singing. . . . These songs have been modified and varied as they have been sung by different groups in different localities. This process is still going on. Yet, it is remarkable that these variations and changes are as few as they are, considering the fact that these songs have been for generations handed down from ear to ear and by word of mouth.

Excerpts from James Weldon Johnson's preface to
The Book of American Negro Spirituals.
Copyright 1925, 1926 by
The Viking Press, Inc., New York.

The Howard University Choir, founded in 1874, is one of the oldest and most distinguished groups to keep the tradition of the Spirituals alive. Under its present choral director, Warner Lawson, Dean of Howard University's School of Music, the choir has developed an artistic reputation rare to most college groups. The Spirituals herein recorded are part of the choir's proudest heritage.

This Is an RCA Victor "New Orthophonic" High Eidelin

ERA 1-2126





Page Frenchkiss

A: Dr. Feel Nathan

B1: Mermaids are Seasluts B2: Ode to my Bitches

All audio was recorded live at a Sage Francis spoken word feature at the Urbana Series (on Bowery), NYC in 2002

> sagefrancis@hotmail.com www.non-prophets.com

All tracks © Strange Famous Records wid561v www.wiestakes1.com

cover decign/Montration by Chris Butteroide c.outleroids1@nt/workL.com

COLUMBIA EPIC & COLUMBIA **CUSTOM LABELS**





GREMLINS

331/3 RPM





Give your child a head start in learning to read with this

24-PAGE BOOK

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READ-ALONG RECORD.

Each book and record combination is a fun-filled experience in music and story adventure featuring:

- Word-for-word story narration
- Dramatic character dialogue
- Authentic sound effects
- Musical backgrounds



Manufactured and distributed by Buena Vista Records, Burbank, CA. 91521 • Printed in U.S.A.

SEE the pictures HEAR the record READ the book







VOL.







Türk Malı

DK 4801

TIME: 3:43 **STEREO** SIDE A



(Bernard Edwards & Nile Rodgers)

CHIC

Pub: Chic Music, Inc. (BMI)

© 1979 Atlantic Recording Corp.

Pub: Chic Music, Inc. (BMI)

© 1979 Atlantic Recording Corp.





Türk Malı

RPM

DK 4801

TIME: 3:39 STEREO

SIDE B

GOOD TIMES

(Bernard Edwards & Nile Rodgers)

CHIC

Pub: Chic Music, Inc. (BMI)

A REPRODUÇÃO, EXECUÇÃO E RADIOTETO

MICHAEL JACKSON

33 1/3

(P) 1982 CBS Inc



C, G,C: 33.131.376/0008-60 Stereo/Mono

46.563 - A

BILLIE JEAN (61832944)













Produced & Mixed by DJ SPINNA & NKANSA for Rude Rydims



KD-070 Side 1 Stereo Time: 4:27

45 rpm

"EVERYBODY BOUNCE" RUDE RYDIMS EXPERIMENT



Produced & Mixed by **DJ SPINNA & NKANSA** for Rude Rydims



KD-070 Side 2 Stereo

Time: 3:11

45 rpm

"TEAR IT UP" RUDE RYDIMS



Produced & Mixed by DJ SPINNA & NKANSA for Rude Rydims



KD-071 Side 1 Stereo Time: 3:41

45 rpm

"Check It Out"
RUDE
RYDIMS
EXPERIMENT



Produced & Mixed by DJ SPINNA & NKANSA for Rude Rydims



KD-071 Side 2 Stereo Time: 4:01

45 rpm

"Hypnotic Realism"
RUDE
RYDIMS
EXPERIMENT

Publishers: MJJN LLC d/b/a Twenty Four Music. Spinnaz Choice Muzik

P & C 1993 Nervous, Inc. Liscenced from Nervous, Inc.



KD-046 Side A Stereo

Glock Mix (3:49)

MAD LION "Shoot To Kill"

Produced by Mad Lion

Produced by Mad Lion

Produced by Mad Lion

RECORDS WWW.KAYDEERECORDS.COM

Publishers: MJJN LLC d/b/a Twenty Four Music. Spinnaz Choice Muzik

P & C 1993 Nervous, Inc. Liscenced from Nervous, Inc.



KD-046 Side B

Stereo

Dub Mix (3:38)

MAD LION "Shoot To Kill"

Produced by Mad Lion

Produced by Mad Lion

Produced by Mad Lion

Produced by Mad Lion

Publishers: MJJN LLC d/b/a Twenty Four Music. Universal Music-7 Tunes LLC. Spinnaz Choice Muzik P & C 1997 Nervous, Inc. Liscenced from Nervous, Inc.



KD-047 Side A Stereo

MAD LION "Carpenter" (O.Preece,L.Parker) Produced by KRS-ONE RECORDS WWW.KAYDEERECORDS



Publishers: M.I.IN LLC d/b/a Twenty Four Music. Universal Music-Z Tunes LLC. Spinnaz Choice Muzik P & C 1994 Nervous, Inc. Liscenced from Nervous, Inc.



KD-047 Side B Stereo

MAD LION FEAT. KRS-ONE "Double Trouble" (O.Preece,L.Parker)

(O.Preece,L.Parker)

Produced by Kenny Parker



Publishers: MJJN LLC d/b/a Twenty Four Music, **Universal Music-Z** Tunes LLC. Spinnaz Choice Muzik, Warner Chappell

P & C 1994 Nervous, Inc. Liscenced from Nervous, Inc.



KD-048 Side A Stereo

MAD LION "TAKE IT EASY"

(O.Preece,L.Parker,V.Stewart,E.McLean)

Produced by KRS-ONE

RECORDS WWW.KAYDEERECORDS



Publishers:
MJJN LLC d/b/a
Twenty Four Music,
Universal Music-Z
Tunes LLC,
Spinnaz Choice Muzik,
Warner Chappell

P & C 1994 Nervous, Inc. Liscenced from Nervous, Inc.



KD-048 Side B Stereo

(Instrumental)

MAD LION "TAKE IT EASY"

(O.Preece,L.Parker,V.Stewart,E.McLean)

Produced by KRS-ONE

Produced by KRS-ONE

RECORDS WWW.KAYDEERECORDS



Publishers: MJJN LLC d/b/a Twenty Four Music. Universal Music-Z Tunes LLC. Spinnaz Choice Muzik. o/b/o First Priority Music Publishing. Second Generation Rooney Tunes **Publishing**

P & C 1995 Nervous, Inc. Liscenced from Nervous, Inc. RECORDS

KD-049 Side A Stereo

MAD LION "Real Lover"

Produced by Mad Lion

Process WWW.KAYDEERECORDS



Publishers: MJJN LLC d/b/a Twenty Four Music. Universal Music-Z Tunes LLC. Spinnaz Choice Muzik

P & C 1997 Nervous, Inc. Liscenced from Nervous, Inc. RECORDS

KD-049 Side B Stereo

MAD LION "Hip Hoppers"

(O.Preece,L.Parker)

Produced by KRS-ONE

RECORDS WWW.KAYDEERECORDS.COM





Produced By: Charlie Ahearn for Wild Style Prod. Ltd.

RECORDS

STEREO **45 RPM** (2:58)

A-Side

KD-043

Musical Director Freddie Brathwaite

YAWNING BEAT

(F. Brathwaite) Mad Monkey Music (Ascap)

(Kenny Dope Edit)

KAY. DEE RECORDS INC · WWW. Kaydee (ecolds)





Produced By: Charlie Ahearn for Wild Style Prod. Ltd.



STEREO **45 RPM** (2:42)

B-Side

KD-043

Musical Director Freddie Brathwaite

"BABY BEAT"

(F. Brathwaite) Mad Monkey Music (Ascap)

(Kenny Dope Edit)

(Kenny Dope Edit)

(Kenny Dope Edit)









DSTRUKT and RCADE present BRAZILL



J. YANCEY co Suave Bossa Nova (RCADE remix) 3:40

> BVMO-03-B **100BPM B** Minor

Approved by Marria Butter

PROMOTIONAL USE ONLY NOT FOR RESALE

Recorded at the Udio, Los Angeles, CA

DSTRUKT and RCADE present BRAZILLA

SIDE A



Saudade Vem Correndo (DSTRUKT remix) 4:48

> **BVMO-03-A** 100BPM E Minor

CORPROMOTIONAL USE ONLY NOT FOR RESALE

Stereo
45 RPM

Stereo
45 RPM

Stereo
45 RPM

Approved by Marria Biret.

Approved by Marria Biret.

THE INTRUDERS

Arrangement: BOBBY MARTIN

35.860

KGGR 214/B

RECORD PROHIBITED - ALL RIGHTS OF THE MANUFACILIDED AND OF THE RECORD THE RECORD OF THE RECORD PROHIBITED - ALL RIGHTS OF

BIEM

MONO

TURN THE HANDS OF TIME

RASOR CHART MUSIC

THE INTRUDERS

Arrangement: BOBBY MARTIN

35.860

KGGR 214/A

BIEM

MONO

Reg. 214/A

BIEM

MONO

COWBOYS TO GIRLS

(Gamble/Huff)

RASOR CHART MUSIC



DARYL HALL & JOHN OATES

CGC 61.126.074/0002-44



101.4122-A

I CAN'T GO FOR THAT (No can do) (Não posso ir nessa). 61586153

(Letra: D. Hall-J. Oates-S. Allen-Música: D. Hall) 3:51

Produzido por Daryl Hall & John Oates Remixagem: Robert Wright

1981 RCA RECORDS -- USA 1982 RCA CORPORATION

SO SP COM WATERES OF E



DARYL HALL & JOHN OATES

CGC 61.126.074/0002-44



101.4122-B

UNGUARDED MINUTE. 61586218

(Letra: D. Hall-J. Oates-8, Allen-Música: D. Hall) 4:02

Produzido por Daryl Hall & John Oates 1981 RCA RECORDS — USA ©1982 RCA CORPORATION

COM MATHIZES OF PLANTO OF

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HANSON AND DAVIS

HUNGRY FOR YOUR LOVE - 3:35

(Hanson/Davis/Mantronik)

45 RPM

7-RE-5A

P © 1986



Produced and Mixed by Hanson and Davis
Beach House Music-ASCAP

1974 Broadway

F33E31

N.Y., N.Y. 10023

RECORDS

PROMOTIONAL COPY NOT FOR SALE

HANSON AND DAVIS

HOLD ON TO YESTERDAY - 3:40

(Hanson/Davis)

45 RPM

7-RE-5B P 1986





Produced and Mixed by Hanson and Davis Beach House Music-ASCAP

N.Y., N.Y. 10023





S







T-340-EP (P) 1976



STEVIE WONDER

1 - SATURN

(S. Wonder / M. Sembello)

2 - EBONY EYES

(S. Wonder)

Produced, Arranged and Composed by Stevie Wonder
Top Tape Edições Musicais Ltda.
P 1976 Motown Record Corp.



T-340-EP (P) 1796



STEVIE WONDER

1 - ALL DAY SUCKER

(S. Wonder)

2 - EASY GOIN' EVENING (My Mama's Call)

(S. Wonder)

Produced, Arranged and Composed by Stevie Wonder
Top Tape Edições Musicais Ltda.

P 1976 Motown Record Corp.



SIGNED, SEALED, DELIVERED I'M YOURS

(S. Wonder-L. Garrett-

S. Wright - L. Hardaway)

DOUCHO, EXECUÇÃO E RADIOTELEDIFUSÃO

21.248.0Mr. 9.2.287.4 TVINSMINISMINOS SOSSION SANTALI e b r a u FACE B EBCS-54.196

STEVIE WONDER

I'M MORE THAN HAPPY "I'm Satisfied"

(H. Cosby - C. Grant -

S. Moy - S. Wonder)

REPRODUCTO, EXECUÇÃO E RADIOTELED

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THE MAIN INGREDIENT

Blackwood Music





Sabam APBO-0305 ZPRS 421

SIDE 1

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EXECUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDIES.

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THE MAIN INGREDIENT

Ingredient Music



Sabam APBO-0305

ZPRS 4224

SIDE 2











SHALAMAR

CGC 61.126.074/0002-44



1. MAKE THAT MOVE. 61231436

(Spencer-Shelby-Smith) 3:24

2. WORK IT OUT. 61231452

(Watley-Beard) 3:07

Produzido por LEON SYLVERS, III Produtor Executivo: Dick Griffey

Um produto SOLAR RECORDS/DICK

GRIFFEY PRODUCTIONS
1980 DICK GRIFFEY

1980 DICK GRIFFEY PRODUCTIONS — USA

C. 81 128 074/0002 44 SCOR OFF-001/88 SP. COM MATERIAL SP

OF STATE OF



SHALAMAR

CGC 61.126.074/0002-44



1. FULL OF FIRE. 61231398 (Watley-Gallo-Randolph) 3:39

2. POP ALONG KID. 61231460

(Daniel-Beard-Hewett) 3:08

Produzido por LEON SYLVERS, III

Produtor Executivo: Dick Griffey
Um produto SOLAR RECORDS/DICK

GRIFFEY PRODUCTIONS

1980 DICK GRIFFEY

PRODUCTIONS - USA

S. SP. COM MATRIES. A.E.



B.157

Recording Engineer MAX SERRAO

YANKEE IN CARNIVAL

(McClean Emmanuel)

LORD SHORTSHIRT

AFST MOTES RECORDS (BARBADOS)

RECORDS

B.157

ecording Engineer MAX SERRAO

ELENA

(McClean Emmanuel)

LORD SHORTSHIRT

(Moles Records (BARBADOS) LTO.









HITS OF TOMORROW

K-Dope (Ascap) Produced by Kenny Dope at Dungeon Tape, Brooklyn. Mix Eng. by Steven Barkan.

> PROMOTIONAL USE ONLY NOT FOR RESALE

RECORDED TODAY

45

CAN YOU HANDLE IT (PART ONE)
(K. GONZALEZ)
KENNY DOPE

66

HITS OF TOMORROW

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Barely Breaking Music 1999.
Barely Breaking Even Records 1999.

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RECORDED TODAY

BBE 8b Langton Rd Cricklewood. London, NW2 6QA. Tel/Fax 0181-830-6885. www.bbemusic.demon.co.uk

BBE45002

CAN YOU HANDLE IT (PART TWO)
(K. GONZALEZ)
KENNY DOPE





FABRICADO POR RCA ELETRONICA LTDA. AVEHIDA ENGENHERO
SCOP-DPF.001/89-SP. COM MATRIZES DE ENGENHERO
ACCORDILLAS

FELICIANO

101.4058

101.4058-A 2:53

CHICO AND THE (Main Theme) (Jose Feliciano)

Produced by Jose and Janna M. Feliciano Arranged by Jose Feliciano

TM(S) @ MARCA(S) REGISTRADA(S) USADAS POR MICONIZACIA DIRECTOS RESERVADOS PROMINDA A REPRODUÇÃO. A DECORDA PROMINDA A REPRODUÇÃO.

THE STATE OF THE S

JOSE FELICIANO



101.4058

Victor

101.4058-B 3:01

HARD TIMES IN EL BARRIO

(Jose & Janna M. Feliciano)

Produced by Jose and Janna M. Feliciano

P 1975 RCA RECORDS

TM(3) (9) MARCA(8) REGISTRADA(3) USEDAS TO TREITUS RESERVAÇÃO REGISTRADA(3) USEDAS TO TREITUS RESERVAÇÃO DE TR

OAS FOR WYORLACKE E



Crazy Cajun Music BMI-2:48 Producer: Huev P. Meaux



910 (TU-LR-03) Arranger: Jimmy Jones

SOUL TRAIN

(Huey P. Meaux)

LITTLE ROYAL

IRVINGTON BLVD. - HOUSTON, TEXAS - TTO 22



Tri-Us Music Publ. BM1-2:48 Producer: Huey P. Meaux



910 (TU-LR-04) Arranger: Jimmy Jones

MY LOVE NEEDS COMPANY

(Royal Torrence)

LITTLE ROYAL

IRVINGTON BLVD. - HOUSTON, TEXAS - 77022





MWEST

MW 5021F
© 1972
Stein &
Van Stock, Inc.
and
Black Bull
Music, Inc.
61113
Time 3:44

Arranged & Produced by Stevie Wonder

Assoc. Prod. R. Margouleff M. Cecil

In Album MW 113 "Syreeta"

"TO KNOW YOU IS TO LOVE YOU"
(S. Wright, S. Wonder)

SYREETA

SYREEIA

MWEST

MW 5021F
(c) 1972
Stein & Van Stock, Inc.
and
Black Bull
Music, Inc.
61118
Time 5:19

Arranged & Produced by Stevie Wonder

Assoc. Prod. R. Margouleff M. Gecil

In Album MW 113
"Syreeta"

"HAPPINESS"
(S. Wright)

SYREETA DOORPORA

MCA RECORDS D HAS MUSIC

MCA-40168 (MC 2137)

Convright Control PRODUCED BY AWR AND ROBIN TURNER

MCA RECORDS **MANUGGLERS**

Show Your Hand"

MCA-40168 (MC 2138)

Yellew Dog Music, Inc. (ASCAP) PRODUCED BY AWB AND ROBIN TURNER

AVERAGE WHITE BAND

RECORDED IN ENGLAND

(2:28)

1773 MCA

RECORDS, INC., 100 UNIVERSAL PLAZA JUNIVERSAL CITY CALL SERVENCE OF ALL JUNIVERSAL PLAZA JUNIVERSAL



gag ball breaks VS std breaks skipless



beatjunkies.com

produced by d-styles



gag ball breaks VS std breaks

skipless



beatjunkies.com





Polydor

Hubtones Music (BMi) TIME: 3:52

From album 422-810 028-1 Y-1 "NEW WEAVE"



STEREO 813 030-7

83 NP 6288

Produced by Ted Daryll

Polydor

Char-Liz Music (BMI) TIME: 3:45



STEREO 813 030-7 83 NP 6293

> Produced by Ted DarvII

SUGAR

(S. Turrentine/T. Daryll)

RARE SILK

© 1983 PolyGram Records, Inc.

**POLYGRAM RECORDS, INC. 810 SEVENTH AVE. IN. IN. 1810 SEVENTH AVE. IN. 1810 SEVENTH AVE. IN. IN. 1810 SEVENTH AVE. IN. 18



DOUBLE DUTCH

(Franklin Franklin)



PAA-0227 MB-27481-S Produced by Schulman & Franklin Schulman

(D)

BIP BOP BAM, I'M A HELL OF A MAN

(Franklin Franklin)





PAA-0227 MB-27480-S Produced by Schulman & Franklin Schulman Music (BMI) Time: 2:30





Jobete Music Co., Inc. & Black Bull Music, Inc. (ASCAP)



STEREO T 54274F

(64265-S)Time: 3:55 Produced & Arranged by Stevie Wonder

Stevie Wonder

Stevie Wonder

Stevie Wonder

1976 Motown Record
Corporation

OF MOTOWN RECORD

CORP.





Jobete Music Co., Inc. & Black Bull Music, Inc. (ASCAP)



STEREO T 54274F

(62167-S)Time: 4:37 Produced & Arranged by Stevie Wonder

Stevie Wonder

Stevie Wonder

P 1976 Motown Record
Corporation

OF MOTOWN RECORD CORP.

1971

MONARCH RECORD MFG. CO.

Noted For Quality & Service

TEST PRESSING



ID		

I ABFI

STEREO

MONO

45 RPM



PolyCosmic Records, under license from PolyGram International Baarn, Netherlands.

Side A PLC93-078





COPY

SHOOP (Danny D's Radio Edit)

(Mark Sparks, James, Denton, Roberts)

Executive Producer: Hurby "Luvbug" Azor

Producers: Mark Sparks & Cheryl "Salt" James

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Side B PLC93-078





COPY

SHOOP (Danny D's Radio Edit)
(Mark Sparks, James, Denton, Roberts)
Executive Producer: Hurby "Luvbug" Azor
Producers: Mark Sparks & Cheryl "Salt" James
SALT "N" PEPA

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(James) Terry Lewis-Janet Jackson)

Stereo AM-87-049-A

Produced by Jimniy Jam & Terry Lewis For Flyte Tyme Prods. Inc





JANET JACKSON

Co-Producer: Janet Jackson

Executive Producer: John McClain

Rhythm & Vocal Arrangers: Jimmy Jam.

Terry Lewis & Janet Jackson

P 1986 A&M Records, Inc.

Osal Manufacture Amount of the Point Under Vicense of the Production of the Point Under Vicense of the Production of the Point Under Vicense of the

FAST GIRLS

(Jesse Johnson) 'Dream Street' SP-4962)

Stereo AM-87-049-B











Almo Music

ANET JACKSON

Recorded at American Artists Studios,

Minneapolis, MN

Mixed by Peggy McCreary

at Sunset Sound, Hollywood, CA

P 1984 A&M Records, Inc.

Many

LOVELIFE

4-3202

STEREO 45 RPM SIDE A

REGISTERED TRADEMARK MARECO, INCORPORATED
QUEZON CITY PHIUPPINES

GET DOWN TONIGHT

H, W, CASEY-R: FINCH

LOVELIFE



Villar

REGISTERED TRADEMARK MARECO, INCORPORATED QUEZON CITY PHILIPPINES

4-3202

STEREO 45 RPM SIDE B

FUNK YOURSELF



AUDITION COPY

NOT FOR SALE

T-54089 Jobete BMI DM B-055313 PK4M5662



Produced by Holland, Dozier

> Time: 2:39 45 RPM

I GOTTA DANCE TO KEEP FROM CRYING

(Holland-Dozier-Holland)



AUDITION COPY

NOT FOR SALE

T-54089 Jobete BMI DM V-007103 PK4M 1580



Produced by Smokey

> Time: 2:39 45 RPM

SUCH IS LOVE, SUCH IS LIFE (Wm. Robinson)



TAMLA-54089 Jobete - BMI DM B-055313



Produced by Holland-Dozier TIME: 2:39 4 5 R P M

FROM CRYING

(Holland-Dozier-Holland)



TAMLA-54089 Jobete - BMI DM V-007103



Produced by Smokey TIME: 2:39 4 5 R P M

SUCH IS LOVE, SUCH IS LIFE

(Wm. Robinson)



BG 26 for Zembu Prod's.

Time: 4:23

Electrocord Mus. (ASCAP) Arranged by Michael Henderson

YOU ARE MY STARSHIP (Michael Henderson) NORMAN CONNORS NORMAN CONNORS 1984 Buddah Records BUDDAH RECORDS, INC., 1790 BROKOWAT.



Time: 3:45 Electrocord Mus. (ASCAP)



VALENTINE LOVE (Michael Henderson) NORMAN CONNORS 1984 Buddah Records 8 1984 Buddah Records

DEBARGE

Produced by: I'us Gordy & Eldre Debarge Corproduced by: Curtis A. Noten & Reymond A.Croseley Executive Produces: Berry Gordy Rivelim Adangement by: Randy Debarge/Pidro Debarge/ Russell Fortante

SIDE 1

GORDY

i Johnson

nierc o tre. I LIKE IT IR Debarge/E Debarge)

From the Album "ALL THIS LOVE" G 8012
982 Motown Record Composition
1983 - Canada - Quality Records

Outstry IECORDS 380 BIRCH 1000 TROUBLE

G 1645X Stereo

(ASCAP) 3:43

Hom Arrangement by Daniel Lemelle

A STATE OF THE PARTY OF THE PAR

DEBARGE

Produced by: Bobby Dybbyge Coeproduced by: Earth Beburge/Bunny Beburge Blyshm Alfangern int by Thanno A (Brans Boats) Debarge (Flair Bebarge

SIDE 2

GORDY

Pub Jabers Whate Co. Inc.

HESITATED

A 1982 - Const. Towns decrees

A 1982 - Const. Towns decrees

A 1982 - Const. Towns decrees

G 1645X Steree

Hom & String Allungwissel by Dir Buller Booky (Jehane

THE MAIN INGREDIENT

Arranged and Conducted by
Bert De Coteaux/An L.T.C. Production
Produced by Silvester-Simmons-Gooding
Production Supervised by Buzz Willis





STEREO 74-0939 (SPS-45-473) CPKS-5360

NOT FOR SALE

A Dish-A-Tunes Ltd., BMI **3:29**

Intro:30 End: Fade

YOU CAN CALL ME ROVER (from the "Afrodisiac" album) (Williams-Bailey-Kent)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS

THE MAIN INGREDIENT

Arranged and Conducted by Bert De Coteaux/An L.T.C. Production Produced by Silvester-Simmons-Gooding Production Supervised by Buzz Willis





MONO 74-0939 (SP-45-473) CPKM-5360

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YOU CAN CALL ME ROVER (from the "Afrodisiac" album) (Williams-Bailey-Kent)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS

BE THANKFUL

(Jackson-Yancy)
From The Album "Thankful"-EST 11708

Mfd. in U.K.

Chappell & & Co. Ltd.

Arranged by Richard Evans & Gene Barge

> Produced by Charles Jackson & Marvin Yancy For Jay's Enterprises Inc.

A

CL 15961

SF 94405 45

P 1977 Capitol Records Inc.

Executive Producer Larkin Arnold

NATALIE COLE

LA COSTA

THE PEOPLE HE US A RELORDING COMMEN

(Cole—Williams)
From The Album "Thankful"—EST 11708

Mtd. in U.K.

Cole—Arama Music (Leosong)

Arranged by Richard Evans & Gene Barge

> Produced by Charles Jackson & Marvin Yancy For Jay's Enterprises Inc.

> > Phonimum

CL 15961

SF 94403 45

© 1977 Capitol Records Inc.

Executive Producer Larkin Arnold

NATALIE COLE





C' tribuição GRAVAÇÕES CGC 33,631,433



TOO HIGH

(S. Wonder)

REG. 005 TCDP DR/GB



Side A

FREE

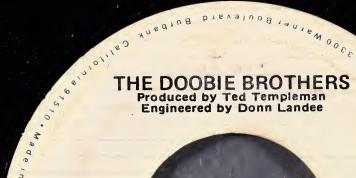
SAY IT LOUD - I'M BLACK & I'M PROUD (PT. 1) JAMES BROWN

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PROJECTORED BY POLYGRAM SPECIAL PROJECTS



SAY IT LOUD - I'M BLACK & I'M PROUD (PT. 2) JAMES BROWN This compilation @ 1992 PolyGram Records, Inc. @ 1992 Collectables, Inc. PROJECT PROJEC



INOB 1301 BW OOCE.

Produced by Ted Templeman Engineered by Donn Landee

(1) A

> From the Warner Bros. Album **BSK 3193** MINUTE BY

WBS 8828 (WCA7664S)

Þ

3:26

Snug Music-BMI/ Loresta Music-ASCAP.

(Mich. ©197b 3300 a Warner Comm. Wer Boulevard MINUTE BY MINUTE

Burbank. Calitornia (Michael McDonald/Lester Abrams) @1978 Warner Bros. Records Inc.







THE ROLLING STONES

THE ROLLING STONES

CONDON

Produced under licence from The Decca
Record Co. Ltd. of London, England

(I can't get no) SATISFACTION

(Mick Jagger-Keith Richard)

Do LP "OUT OF OUR HEADS"

P 1965

S7L-6016

THE ROLLING STONES

STL-6016-B

THE ROLLING STONES

ESTEREO

WERCY, MERCY

(Covay-Miller)

Do LP "OUT OF OUR HEADS"

S7L-6016

S7L-6016

S7L-6016

STEREO

MERCY, MERCY

(Covay-Miller)

Do LP "OUT OF OUR HEADS"

P 1965

S7L-6016





I.G.Y. (What a Beautiful World)

(Donald Fagen) (4.56) (Warner Bros)

729900



DONALD FAGEN

A) This open of the company of the c Produced by Gary Katz (From the Warner Bros. Album 'The Nightfly' 23696-1)

(P) 1982 WEA International Inc. Manufactured and Distributed by **WEA Records Limited**

(Donald Fagen) (4.56) (Warner Bros.)

729900



11/1/11/11/11

DONALD FAGEN

OY

Company

PERFORMANCE BROADCAST Produced by Gary Katz (From the Warner Bros. Album 'The Nightfly' 23696-1)

(P) 1982 WEA International Inc.

a Warne.

a Warne.

a Warne.

UNAUTHORISED PUT Manufactured and Distributed by **WEA Records Limited**

(Donald Fagen) (Warner Bros. Music) (3.50)



DONALD FAGEN

rom the Wa (P) 15

Manut.
WE a Warner Con. ne Night'

nc.

Jy

ompany

erformance. Broadcast. Produced by Gary Katz From the Warner Bros. Album 23696-1 'The Nightfly

(P) 1982 WEA International Inc.

Manufactured and Distributed by **WEA Records Limited**

(Donald Fagen) (Warner Bros. Music) (3.50)





DONALD FAGEN

Nightfly'

company

PERFORMANCE. BRONDCKST Trom the Water (P)

Manuta
We a Warner Con. Produced by Gary Katz From the Warner Bros. Album 23696-1 'The Nightfly' (P) 1982 WEA International Inc.

Manufactured and Distributed by **WEA Records Limited**



EMRS-0002

I'M READY (Part One)
(FR. THELP-EMLP-7505-KANO)

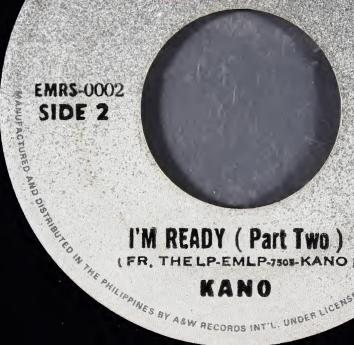
KANO

UNDERLUCEMSE OF EACH ONE

UNDERLUCEMSE OF STEREO

RECORDS & FILMWORKS INC

EMRS-0002 SIDE 2



STEREO 45 rpm

I'M READY (Part Two) UNDER LICENSE OF EMERGENCE (FR. THE LP-EMLP-7508-KANO)

KANO



SIDE A

Produced by
GROOVE
GROOVE MELOD
Written by
WHITE,
DEL BARRIO
and WHITE



EVERYBODY EVERYBODY

(White/Del Barrio/White)

BLACK BOX

ALL RIGHTS RESERVED

RE/I

SIDE B

Produced by M. LIMONI, D. DAVOLLI V. SEMPLICI



Distributed by SONIC SOUNDS 25 Retirement Rd., Kingston 5 Let:61204/62036 MAD: IN JAMAICA

DREAMLAND BLACK BOX

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MINUTE MASTERS 1104



SIDE 1 PRO 1916

KENTON'S "WEST SIDE STORY"

1. PROLOGUE

(G. Schirmer, Inc. - ASCAP-1:35)
2. MARIA

(G. Schirmer, Inc. - ASCAP—2:01)
3. I FEEL PRETTY

3. I FEEL PRETTY

(G. Schirmer, Inc.
ASCAP—1:02)

ARROANDS. (NG., U.S.A. • T. M. CASSARDS. (NG., U.S.A. • T. M. CASSARDS.)

MINUTE MASTERS



KENTON'S "WEST SIDE STORY"

1. SOMETHING'S COMING (G. Schirmer, Inc. - ASCAP-1:45)
2. TONIGHT

ASCAP—2:17)

ASCAP—2:17)

ARCORDS, INC., U.S.A. . T.M. CARREL MARCA REC.

RISE

(Andy Armer-Randy Badazz) (From the A&M album "Rise" SP-4790)

75021 8624 7 STEREO Time: 3:47

Almo Music Corp. / Badazz Music (ASCAP)

79





HERB ALPERT

Produced by Herb Alpert & Randy Badazz
Associate Producer: Andy Armer

191979 A&M Records, Inc.



ARANJUEZ (MON AMOUR) (Rodrigo)

(From the A&M album "Rise" SP-4790)

75021 8624 7 STEREO Time: 3:37

(ASCAP) (08624-B)





HERB ALPERT

Produced by Herb Alpert & Randy Badazz Associate Producer; Andy Armer 1979 A&M Records, Inc.











Willesden Music Inc., BMI AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS. LIMITED



STEREO 1029-7-JAA (1029-7-J) 1029-7-J-A

NOT

FOR SALE Time: 4:08 Produced and Arranged by D. Goodman Engineer: Joe "The Butcher" Edited by: Lawrence Goodman ® 1987 ZOMBA **PRODUCTIONS** LTD.

THE MAGNIFICENT JAZZY JEFF

(from the "Rock The House" album, 1026-1-J)
(J. Townes-W. Smith)

JAZZY JEFF AND **FRESH PRINCE**

MANUFACTURED BY RCA RECORDS, NYC., NY



PROMOTIONAL DJ COPY NOT FOR RESALE

SIDE B 45 RPM



DD 005

A: UPTOWN-MARC HYPE &
NAUGHTY NMX
EDIT
B: SUGAR MAN UM SHARP EDIT

PROMOTIONAL DJ COPY



Dusty Donuts

Noñameko



"I've Got You Under My Skin"
45 rpm

Taken from Noñameko's Not So Standard Vol. 1 FOR PROMOTIONAL USE ONLY

Noñameko

B ()



Loud Minority Music

"Mellow Tone" 45 rpm

Taken from Noñameko's Not So Standard Vol. 1 FOR PROMOTIONAL USE ONLY



Dale WARK Stones Throw Produced by Mad 1.6 Record No. Test Pressing

Date____



Record No.____

Test Pressing

Date. BEATUOND. A B Stones Record No. Test Pressing

Dale____



Record No.

Fest Pressing

Date. BEAT LOND Record No. Test Pressing

Dale____



Record No.

Fest Pressing



45 rpm

RECORDS

2140 Harmon Cove Towers Secaucus NJ 07094

Copyright Control **MPL Music** Publishing Inc. **OBO Edwin H. Morris** & Company

E.V.A Pt.1 (Jean Jaques Perry, Marie Perreault, Andy Badale)

DJ Paikan Mixed By Kenny Dope

(p) & (c) 2017 Kay-Dee Records www.kaydeerecords.com



RECORDS

2140 Harmon Cove Towers Secaucus NJ 07094

Copyright Control MPL Music Publishing Inc. OBO Edwin H. Morris & Company

Stereo 45 rpm

E.V.A Pt.2

(Jean Jaques Perry, Marie Perreault, Andy Badale)

Paikan Mixed By Kenny Dope

(p) & (c) 2017 Kay-Dee Records www.kaydeerecords.com



1015 CHESTNUT PHILA, PA 19103



SIDE **A** 2153125601

HOW DEEP IS YOUR LOVE (DANCEHALL MIX) DRU HILL (ADOPTED)



1015 CHESTNUT PHILA, PA 19103



SIDE B 2153125601

HOW DEEP IS YOUR LOVE (RADIO MIX) DRU HILL (ADOPTED)

NTURE

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> V-111 **STEREO** (V-111-AS)

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> Barcam Music (BMI) Conductor:

Tony Camillo Engineer:

D. Domanich. H. Borysewicz,

TREASURE CHEST

H. Borysewicz,
& J. Rabouin

RISING LOVE

Featuring Caryn Braxton

Produced by: Tony Camillo & Studios

Cecile Barker for CB Productions

® & © 1979 Venture

Records

Records

Records

Records

Records

Time: 3:50 Arranged & Conducted by: Tony Camillo Recorded and Mixed at: Venture

NTURE RECORDS

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> V-111 MONO (V-111-AM)

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> Music (BMI) Conductor: Tony Camillo Engineer: D. Domanich, H. Borysewicz,

TREASURE CHEST (Tony Camillo)

RISING LOVE

RISING LOVE

Featuring Caryn Braxton

Produced by: Tony Camillo &

Cecile Barker for CB Productions

® & © 1979 Venture

Records

Records

Records

Records

Time: 3:50 Arranged & Conducted by: Tony Camillo Recorded and Mixed at: Venture Sound



The state of the s

RUMORS

Millian

(M. Marshall/MThompson/A.Hill) (4,12 (Control)

THE TIMEX SOCIAL CLUB

Produced & Arranged by Jay Logan for Software Sounds Inc. & Michael Marshal for Mom's Music Inc. Tortion of the Work Reendage Ltd.

The state of the Work Reendage Ltd.



RECORDS

K9749 (LS 18328

The state of the s

RUMORS

(M. Marshall/M. Thompson/A. Hill) (3:38 (Control)

THE TIMEX SOCIAL CLUB

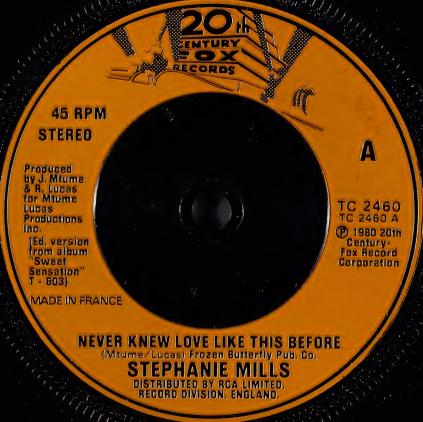
Produced by J. King & D. Foster for 2 Tuff-E-Nuff Productions

Arranged by J.King & D.Foster & The Social Club (TSC)

(P) 1986 Danya Records

PHER OF THE WORK RECORDED BRECOMEN WASHINGTON THE WORK RECORDED BRECOMEN WASHINGTON TO THE WASHINGTON TO THE









RECORDS & FILMWORKS INC.

Promotional Copy Not For Sale

SIDE A **EMS 4540**

© & @ 1983 EMERGENCY RECORDS



SHAPIRO BERNSTEIN AND CO INC -EMERGENCY MUSIC (ASCAP)

> **STEREO 45 RPM**

RECORDS & FILMWORKS INC.

Promotional Copy Not For Sale

SIDE B **EMS 4540**

@ & @ 1983 EMERGENCY RECORDS

LET THE MUSIC PLAY (DUB VERSION) 3:48

(CHRIS BARBOSA - ED CHISOLM)

SHANNON

ALL INSTRUMENTS: ROB KILGORE
PRODUCED BY MARK LIGGETTCHRIS BARBOSA AND ROD HUI
MIXED BY CHRIS BARBOSA AND ROD HUI
MIXED BY CHRIS BARBOSA AND ROD HUI
MASTERED BY HERB "PUMP" POWERS

ROADWAY

REFORDS & FILMWORKS. INC. / 1220

SHAPIRO BERNSTEIN AND CO. INC. -EMERGENCY MUSIC (ASCAP)

> **STEREO 45 RPM**

> > Made in U.S.A.



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Electrocord Music Geeks Music/ Ron-Ken Music Inc. (ASCAP) **BDA 629-MA**



BDA 629 MONO

Time: 3:58

® 1981 Buddah Records, Inc. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

(We Are Here To) GEEK YOU UP AT A BOONE / E. Boone / H. Boone / T. McGhee)

MICHAEL HENDERSON

PRODUCED BY MICHAEL HENDERSON

PRODUCED BY MICHAEL HENDERSON

Arista Records, Inc. 6 West 57th Street.



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Electrocord Music Geeks Music/ Ron-Ken Music Inc. (ASCAP) **BDA 629-SA**



BDA 629 STEREO

Time: 3:58 ® 1981 Buddah Records, Inc. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

(C. Boone / E. Boone / H. Boone / T. McGhee)

MICHAEL HENDERSON

PRODUCED BY MICHAEL HENDERSO

WISH SUMMERJAMZ VOL.1



RECORDS 2140 Harmon Cove Secaucus NJ 07094 OROS INC · www.kaydeerecords.com · in





P1980 &
Trademark
Motown Record
Corporation
Chic Music,
Inc. BMI
Produced by:
Bernard Edwards
& Nile Rodgers
For The Chic

M 1531F
(65962)
Time 3:41
Arranged by:
Bernard Edwards
& Nile Rodgers

In Album: "DIANA" M8-936M1

MY OLD PIANO (Bernard Edwards & Nile Rodgers)

DIANA ROSS

PRODUCT OF MOTOWN RECORD CORP



NOW THAT YOU'RE GONE (Bernard Edwards & Nile Rodgers)

DIANA ROSS

A PRODUCT OF MOTOWN RECORD CORP

HUMAN

(James Harris III & Ferry Lewis)

C. Control

HUMAN Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions Inc.

> 45 R.P.M **VS 880 VS 880A** P 1986 Virgin Records Ltd.

irain

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VIRGIN IS A TRADE MARK OF VIRGIN HOLDINGS LTD

HUMAN

(Instrumental Version)

(James Harris III & The Recognition of the Recognition of

HUMAN LEAGUE

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions Inc.



45 R.P.M. **VS** 880 VS 880B P 1986 Virgin

לעוז

VIRGIN IS A TRADE MARK OF VIRGIN HOLDINGS LTD.



STEREO

Intro.:17 3:24

March, 1977

45 RPM 15-2354 ZSS 162950 P 1976 CBS Inc. Arranged by Bobby Martin

THE JACKSONS

SHOW YOU THE WAY TO GO 12

-K. Gamble-L. HuffProduced by Kenneth Gamble
and Leon Huff

COLLECTABLES • BOX 35 • NARBERTH.



STEREO

Intro.:10 3:24

tember, 1976



45 RPM 15-2354 ZSS 162508 © 1976 CBS Inc.

Arranged by Bobby Martin

THE JACKSONS **ENJOY YOURSELF**

Produced by Kenneth Gamble and Leon Huff

COLLECTABLES • BOX 35 • NARBERTH.



Produced by Leon Sylvers, III Executive Producer: Dick Griffey Horn & String arrangements: Gene Dozier

Mykinda Music.

3:45

MAKE THAT MOVE

(from the "Three for Love"
album, BZL1-3577)

(K. Spencer-W. Shelby-R. Smith)

SHALAMAR

© 1960 Dick Gridley Productions

Manufactured and Distributed by REA Records, New York, N.Y.



Produced by leon Sylvers, III Executive Producer: Dick Griffey Horn & arrangements Gene Dozier

SUND OF LOS ANGELES RECORDS

STEREO YB-12192

Mykinda Music

4:48

POP ALONG KID

(from the "Three for Love" album, BZL1-3577)

(J. Daniel-N. Beard-H. Hewett)

SHALAMAR

P. 1980 Dick Griffey Productions

P. 1980 Dick Griffey Productions





Recorded at Sigma Sound Studios. Phila., Pa. Mastered at Frankford/Wayne Recording Labs, Phila., Pa. **TSOP** "The Sound Of Philadelphia" T.M.



STEREO ZS9 3749 AA-AF ZS9 3749-3 @ 1979 CBS Inc. Time: 3:25

NEW BEGINNING (Featuring Herb Smith)

-H. Smith- Taken From The PIR Lp:

"TIME IS SLIPPING AWAY" JZ 36024

DEXTER WANSEL

Arranged and Produced by

Dexter Wansel

CBS, Inc., 51 Nest 52

T.M.

International Records

Recorded at Siama Sound Studios. Phila., Pa. Mastered at Frankford/Wayne Recording Labs, Phila., Pa. TSOP "The Sound Of Philadelphia" T.M.



STEREO ZS9 3749 AA-AF ZS9 3749-4 ® 1979 CBS Inc. Time: 3:14

TIME IS SLIPPING AWAY

-D. Wansel - C. Biggs- Taken From The PIR Lp:

"TIME IS SLIPPING AWAY" JZ 36024

DEXTER WANSEL

Produced by Dexter Wansel

Arranged by John R. Fuith

CBS, Inc., 51 West

CBS, Inc., 51 West



Stigwood Music. Inc. (Unichappell Music, Admin.) (BMI) 30 Time: 3:48 . 1979 RSO RECORDS, INC. From the RSO Album RS-1-3041

"SPIRITS HAVING FLOWN"



STEREO **RS 925**

(RS 925AS) Intl. # 2090 349



Stigwood Music. Inc. (Unichannell Music, Admin.) (BMI)

30 Time: 3:53 1979 RSO RECORDS, INC.

From the RSO Album BS-1-3041

"SPIRITS HAVING FLOWN"



STEREO **RS 925**

(RS 925BS) Intl. # 2090 349

Clita Music

From Album SP-1-6726 "HOT BOX"

PRODUCED BY BILL CURTIS AND **GERRY THOMAS** FOR FATBACK PRODUCTIONS A FATBACK PRODUCTION Arranged by Bill Curtis

BACKSTROKIN' (Johnny Flippin/Bill Curtis)

FATBACK

P 1980 POLYDOR INCORPORATED

810 SEVENTH AVE. A.T.

72 MANILE A THINGS AND MARKETED BY

Pring RECORDS

From Album SP-1-6726 "HOT BOX"

LOVE SPELL (Bill Curtis)

FATBACK 1980 POLYDOR INCORPORATED

polydor

PRODUCED BY **BILL CURTIS AND GERRY THOMAS** FOR FATBACK **PRODUCTIONS** A FATBACK **PRODUCTION** Arranged by **Bill Curtis and Gerry Thomas**

810 SEVENTH AVE. AT.

72MANILY TAIN MARKETED BY





STEREO 45 RPM

Produced by Kenneth Gamble and Leon Huff



8-50289 ZSS 162508 ® 1976 CBS Inc. latro.:10 3:24

ENJOY YOURSELF-K. Gamble - L. Huff- Taken From The Epic Lp: "THE JACKSONS" PE 34229

THE JACKSONS Arranged by Bobby Martin

Epic," Marca Reg.





STEREO 45 RPM

Froduced by



8-50289 ZSS 162509 @ 1976 CBS Inc. 3:21

STYLE OF LIFE

-T. Jackson - M. Jackson- Taken From The Epic
Lp: "THE JACKSONS" PE 34229

THE JACKSONS

Arranged by Dexter Wansel



(Epic," Marca Reg.







Publisher: Mighty Three Music (BMI) Arranged by Norman Harris Recorded at Sigma Sound



STEREO ZS8 3577 AA-AF ZS8 3577-3 @ 1975 CBS Inc.

Time: 3:37

LOVE MUSIC (PART I)

-K. Gamble - L. Huff- Taken From The PIR

Lp: "FAMILY REUNION" PZ 33807

O'JAYS

Produced by Kenneth Gamble

& Leon Huff

Records / CBS, Inc., 51 West 52



Publisher: Mighty Three Music (BMI) Arranged by Norman Harris Recorded at Sigma Sound Studios, Phila., Pa. Mastered at Frankford/Wayne Recording Labs, Phila., Pa. **TSOP** "The Sound of

Philadelphia" T.M.



STEREO ZS8 3577 AA-AF ZS8 3577-4

@ 1975 CBS Inc. Time: 3:17

-K. Gamble - L. Huff- Taken From The PIR
Lp: "FAMILY REUNION" PZ 33807

O'JAYS

Produced by Kenneth Gamble
& Leon Huff

CBS. Inc. 51 West 52

TNECK

Publisher: Boniva Music, Inc. (ASCAP) Produced by: R. Isley/

O. Isley/

I. Isley

(P) 1973 T-Neck Records, Inc.



STEREO

ZS7 2251 JZS7 2251-3

Time: 3:09

HAT LADY (Part 1)

TNECK

Publisher: Boniva Music, Inc. (ASCAP) Produced by: R. Isley/

O. Isley/ I. Islev

(P) 1973 T-Neck Records, Inc.



STEREO

ZS7 2251 ZS7 2251-4 Time: 3:15

THAT LADY (Part 2)

The Isleys







RECORDS & FILMWORKS INC.

STEREO

ST-WG-46127-AR VOCAL From Mirage LP 90134 -"LET THE MUSIC PLAY"



45 R.P.M.

7-99775

Pub., Shapiro Bernstein & Co. Inc./ Emergency Music/ Green Star Music, ASCAP Time: 3:52

GIVE ME TONIGHT

(Chris Barbosa & Ed Chisolm)

Produced by

Executive F.

for Emerge.

P1984 Mirage Re. 11C. A WARNER COMMUNICATIONS OF MANY Produced by Mark Liggett and Chris Barbosa Executive Producer: Sergio Cossa for Emergency Records 1984 Mirage Records, Inc.





RECORDS & FILMWORKS INC.

STEREO ST-WG-46128-AR VOCAL



45 R.P.M.

7-99775

Pub., Shapiro Bernstein & Co. Inc./ Emergency Music/ Green Star Music, ASCAP Time: 4:30

GIVE ME TONIGHT (DUB)

(Chris Barbosa & Ed Chisolm)

SHANNON

Produced by Mark Liggett and Chris Barbosa

Executive Producer: Sergio Cossa

for Emergency Records

1984 Mirage Records, Inc.



ST-A-29699

45-3229 Vocal Pub., AWB Music, BMI Prod. by: A. Mardin Arranged by: AWB

ST-A-29699 SP
Administered by
Cotillion
Music, Inc.

WORK TO DO

(R. Isley-O. Isley-R. Isley)
AWB

AWB

AWB

COPYING

COPYING

RECORDING THIS RECORDING THIS

Unauthorized duplication is a violation of applicable laws

G.Q. Publishing/ Arista Music, Inc. ASCAP ASO388-SA



AS 0388 STEREO

Time: 3:46

®1979 Arista Records, Inc.

DISCO NIGHTS (Rock-Freak)

(E. Rahiem LeBlanc)

PRODUCED BY JIMMY SIMPSON AND BEAU RAY
FLEMING FOR TONY PRODUCTIONS,
RE-MIXED BY JIMMY SIMPSON,
EXECUTIVE PRODUCER
LARKIN ARNOLD
LARKIN ARNOLD

**TOTAL PROPULATION OF THE PROPULATION O

Unauthorized duplication is a violation of applicable laws

Conducive Music/ On Time Music BMI AS0388-SB



AS 0388 STEREO

Time: 4:04

P 1979 Arista Records, Inc.

BOOGIE OOGIE OOGIE

(J. Johnson/P. Kibble)

PRODUCED BY JIMMY SIMPSON AND BEAU RAY FLEMING FOR TONY PRODUCTIONS. RE-MIXED BY JIMMY SIMPSON, RE-MIXED BY JIMMY SIMPSON,
EXECUTIVE PRODUCER
LARKIN ARNOLD
LARKIN ARNOLD
LARKIN ARNOLD
LARKIN ARNOLD
4.0019

D.J. Copy Not for Sale.

676-AM Col Gems

45 RPM

Music Corp. Time 3:23



MONO A Jerry Ross Production

CORAZON (C.King) THE LTG EXCHANGE
® 1973, Fania Records

ANIR

D.J. Copy Not for Sale

45 RPM 676—A - Col Gems Music Corp. Time 3:23



STEREO
A Jerry
Ross
Production

CORAZON (C.King) THE LTG EXCHANGE ® 1973, Fania Records



SIDE A

45 RPM



UNITED FREESTYLES 3

TRAPPER KEEPER

DJ ARBIE WON
FEAT. KATWO & ANALOG MC

2013 ALL RIGHTS RESERVED



SIDE B

TKR001 45 RPM



Produced by DJ Arbie Won

I ORIGINATE

DJ ARBIE WON FEAT. MISCELLANEOUS

2013 ALL RIGHTS RESERVED

ICTOR

ERA 1-2126 SIDE



45 EP "NEW ORTHOPHONIC"

ICTOR CA

ERA 1-2126 SIDE 2



45 EP "NEW ORTHOPHONIC" HIGH FIDELITY

Band 2-ROCKIN' JERUSALEM MARCAS REGISTRADAS RADIO CURPORATION OF AMERICA





PLAY: BACK

SIDE 2 **STEREO**

331/3 R.P.M. Sample Record Not For Sale



AS 65 ZSM 159147

GOODBYE BLUES -D. McBride-

DANNY MCBRIDE

BE THAT WAY

-J. G. Hall-JIMMY GRAY HALL

SACK

SIDE 1
STEREO

331/3 R.P.M. Sample Record Not For Sale



AS 65 ZSM 159146

YOU NEED A NEW LOVER NOW
-M. McLaughlanMURRAY MCLAUGHLAN

CAROL ANN
-K. JenkinsSOFT MACHINE



LLP 466 (LLP 466A)

William interior

10

"GREMLINS"

Produced by Ted Kryczko

(P) 1984 Warner Bros., Inc.

JENA **

RECORDS

PRESENTS

7:00"

LLP 466 (LLP 466B)

2

"GREMLINS"

Produced by Ted Kryczko

(P) 1984 Warner Bros., Inc.

CONTRACTOR OF THE STATE OF THE

Down of the second of the seco OICE -- 'RED SEAL" REG U. S. PAT WP-347 47-4470 (E1VW-4201) DOWN IN THE VALLEY

(Frank Luther)

Wayne King and his Orchestra

AMERICA. CAMPOEN. PARICA.

OICE"-"RED SEAL" REG U. S. PAT. Op 45 RPM WP-347 47-4470 (E1VW-4200) WALTZ OF THE WIN

(Fred Rose)

Wayne King and his Orchestra

MERICA. CAMPEN.





B-374-1 45 RPM



Band 1: SONG OF THE ISLANDS (Na Lei O Hawaii)

WAI O MINNEHAHA (Minnehaha Falls)

Vocal by The Islanders -WaialealeHAL ALOMA ("King of the
Steel Guitar") & his
HAWAIIANS

Reg. U.S. B.

B-374-4 45 RPM



"Columbia" and Will Slanders - Aloma-RedmondLEI LEILANI - Vocal: Abe Lang, The
-Rainger- HAL ALOMA ("King of
the Steel Guitar") & his
HAWAIIANS
HAWAIIANS
Reg. U.S. Pot Off Morks' Reg. U.S. Pot Off Band 1: TAHITI-Vocal: The Islanders - Aloma-Redmond-

B-374-2 45 RPM



5-1847 (ZEP30557)

MAUNA KEA -M. Fernandez- Band 2: LILIU E (The Steel Guitar") & his HAWAIIANS

Morks Reg. U.S. Pat. Off. Marcas



B-374-3 45 RPM

5-1847 (ZEP 30558)

(Wedding Song of Hawaii)

anakekua, Hawaii) - Vocal: The Islanders

-Cogswell-T. Harrison-J. NobleHAL ALOMA ("King of the
Steel Guitar") & his
HAWAIIANS

Reg. 11 c. p. Band 1: KE KALI NEI AU (Wedding Song of Hawaii)

RCAVICTOR

447-0524 (E2VW-7603)



45 RPM

THE HAND OF GOD

Blackwood Brothers Quartet

E VINEE I'VE CURTY

ICTOR

447-0524 (E2VW-7604)



(To My Soul) (Rev. Chuck Body)

Blackwood Dioen.

Blackwood Dioen.

Quartet

MARCAS REGISTAL

bstrdboots









SIDE A

TALL BLACK GUY VS. JAMES BROWN PAY ME BACK MY MONEY

(Back Slap-Up Re-Edit)

(Back Slap-Up Re-Edit)

45 RPM

8KLYN • BSTRDBOOTS@GMAIL.COM

bstrdboots









SIDE B

TALL BLACK GUY VS. JAMES BROWN **FUNKY DRUMMERS IN A SPACE SUIT** (Slap & Blap Edit) (Slap & Blap Edit)

45 RPM

45 RPM

BSTRDBOOTS@GMAIL.COM











TALL BLACK GUY X JAY Z
DIRT OFF YOUR SHOULDER - REMIX

(VOCAL)

For Promotional Use Only





BMI Nodlew Music Intro:22 Time 3:45 Close Fade From the album "Magic"



E-47090-A (SP) P 1980 Elektra Records **FOR RADIO** STATION

USE ONLY MONO



BMI Nodlew Music Intro:22 Time 3:45 Close Fade From the album "Magic"



E-47090-A (SP) ® 1980 Elektra Records **FOR RADIO**

STATION **USE ONLY STEREO**

8

SYLVIA ST. JAMES
GHETTO LAMENT
(Tommy Smith/Weldon Irvine)
A Song For Atlanta
Produced by Larry Dunn and *Lenny White
*for Berry Boo Productions

*for Berry Boo Productions

**To Berry Boo Productio

HARCA GOISTRAOA LENDED PLAL TOPATOR

FRED WARING AND HIS Pennsylvanians

> (\$-1085) ED 577

Clee Club Stuart Churchill, Soloist

91173 Side 3

1. WERE YOU THERE WHEN THEY CRUCIFIED MY LORD?

2. THE LORD'S PRAYER (Albert Hay Malotte)

WENDED PLATENDED PLATER

FRED WARING AND HIS Pennsylvanians

(S-1086)� ED 577 Glee Club

91173 Side 4

1. FAITH OF OUR FATHERS

(H. Hemy-J. Walton-F. Faber)

2. BLEST BE THE TIE THAT BINDS

(Hans G. Nageli-J. Fawcett)

CAVICTOR

447-0528 (E4VW-4351)



RPM

ICTOR RCA



447-0528 (E4VW-4352)

HOW ABOUT YOUR HEATT (Bennie Tripplett) Blackwood Brothers Quartet ORATION OF AMERICA CAMOE

DANIEL CRAVVFORD

P7-6047 / SIDE A / TIME 05:39



WATER NO GET ENEMY

(Fela Anikulapo Kuti)

Published by BMG Gold Songs

Published by BMG MADE IN EU ALL PICHES RESERVED. INC. LICENSED BY DANIEL CRAWFORD. MADE IN EU.

DANIEL CRAVVFORD

P7-6047 / SIDE B / TIME 05:34



TROUBLE

TROUBLE

FEAT. AMP FIDDLER & MONET

(J. Fiddler, D. Crawford)

(J. Fiddler, D. Crawford)

(J. Fiddler, D. Crawford)

RCA VICTOR

EPA 5090

SIDE

(K2PH-1080)



45 EP

1-UP ABOVE MY HEAD (Sister Rosetta Tharpe) 2-HOW LONG HAS IT BEEN (Mosie Lister)

The Statesmen Quarte with Hovie Lister

WEE CY C

ICTOR

EPA 5090 SIDE 2

(K2PH-1081)

45 EP

FAITH UNLOCKS THE DOOR The Stur.

In with Hovie LIST RADIO CORPORATION



WWW.KINGOFTHEBEATS.COM

SIDE A STEREO

Р) 2010 КОТВ

A £20 PRODUCTION

FROM THE CREATOR OF THE ORIGINAL BEAT CHALLENGE



45 RPM **KOTB** 0002

LIMITED EDITION PRESS 1 OF 300



1997 & Beyond Celebrating Pioneers

MARLEY MARL DEDICATION THA 40RCE

1. STILL NO HALF STEPPIN

Originally performed by: Big Daddy Kane.
Produced by: Tha 4orce.

Originally produced by: Marley Marl, Written by: M. Williams, A.Hardy & R. Temperton.

Mastered and mixed by: Steven "Tha 4erce" Ellington at 4erce's yard studio's (London, England) Project Direction: Pritt Kalai, Talent from the forth-coming album 'Who Got the Julies' On King of the bests records.



WWW.KINGOFTHEBEATS.COM

SIDE STEREO P) 2010 KOTB

A £20 PRODUCTION

FROM THE CREATOR OF THE ORIGINAL BEAT CHALLENGE



45 RPM KOTB 0002

LIMITED EDITION PRESS 1 OF 300



1997 & Beyond Celebrating Pioneers

MARLEY MARL DEDICATION THA 40RCE

1. ARREST THE PRESIDENT (INST)

2. HAVE A NICE DAY (INST)

Arrest The President (Inst) Originally performed by: Inhalligent Hoodhum. Produced by: The Aoroe Originally produced by: Marley Mari. Cults & Scratchee by: The AoroelWritten by: M. Williams & P. Chapman. Published by: Marley Marl Music (ASCAP). Have a Nice by (Inst). Originally performed by: Rosanne Shante. Produced by: The Aoroe Originally produced by: Marley Marl. Written by: M. Williams & A. Hardy.







THU TO UNED ST CADITO! RECORDS, INC., F





HUMAN AWARENESS Part 1



STEREO Side A 45 RPM Time: 3:59 8062-26A

Milton W. Showell
Founder & Executive Director
Of
People Beneath The Skin
P. O. Box 7663
Balto., Md. 21207
RECORDINGS, INC.

HUMAN AWARENESS Part 2



STEREO Side B **45 RPM** Time: 4:03 8062-26B

Milton W. Showell
Founder & Executive Director
Of
People Beneath The Skin
P. O. Box 7663
PRAISE Balto., Md. 21207
RECORDINGS, INC.



STEREO DMS-87110-A

Skratch Music Publishing Time: 3:46

Produced by Jules/ Mac for Orr-Some

TAKE MY HAND.

(J. Jules / S. McCutcheon / J. Mathews)

MASSIVO MASSIVO MA PRODUCTS, INC. DISTRIBUTED BY BELL FILMS THE PRINCE OF THE PRODUCTS OF THE





STEREO DM\$-87110-B

MASSIVU

MAS





STEREO

DMS-87166-A Published by Jamie Music (BMI) Koke & Noke Music (BMI)

Produced by Bass Mechanics for Records/TOY/ ROPAT

WHOOT THERE IT IS

Who we me make the state of the





Time: 4:10

PARI

(C) (P) 1993 WRAP Redords/TOY/

THE PHILIPPINES OF THE PROPERTY OF THE PARTY.

CAPITOL ESE COMPACY

SAVE YOUR LOVE FOR ME

(Buddy Johnson)

STEREO 33 1/3 RPM



NANCY WILSON-"CANNONBALL" ADDERLEY

The Julian "Cannonball" Adderley Quintel

CARITOL RECORDS. No. U.S. 7



T.M. MARCHAU

CAPITOL EEE COMPACY

(Frank Loesser)

STEREO 33 1/3 RPM



XE-1657

1-1657 (X2-1657)

NANCY WILSON-"CANNONBALL" ADDEI

T.M. MARCA RUC The Julian "Cannonball" Adderley Quintet





BMI Nodlew Music Mchoma Music. Inc. Time 3:20 Executive Producer: Don Mizell From The Album "Best Of Friends"



E-46597-B (SP) « 1979 by Elektra Records **STEREO**

LENNY WHITE MORNING SUNRISE

MURNING SUNRISE

(Donald Blackman)

PRODUCED BY LARRY DUNN

AND LENNY WHITE:

For Berry Boo Enterprises, Inc

PRODUCED BY LARRY DUNN

AND LENNY WHITE:

For Berry Boo Enterprises, Inc

PRODUCED BY LARRY DUNN

AND LENNY WHITE:

For Berry Boo Enterprises, Inc

PRODUCED BY LARRY DUNN

AND LENNY WHITE:

For Berry Boo Enterprises, Inc



BMI Mchoma Music, Inc. ASCAP Pure Love Music Publishing Co. Time 3:53 **Executive Producer:** Don Mizell From The Album Best Of Friends"



E-46597-A 1979 by Elektra Records STEREO

LENNY WHITE
BEST OF FRIENDS

(Music by Lenny White & Denzil Miller)

(Lyrics by Lenny White & Leslie Rene)
PRODUCED BY LARRY DUNN
AND LENNY WHITE

*For Berry Boo Enterprises, Inc.

*For Berry Boo Enterprises, Inc.

*To Berry Boo Enterprises, Inc.



TITANS



SIDE B

Sean Paul

TITANS



SIDE















ACHAEL CKSON

Lado A BILLIE JEAN MICHAEL JACKSON

Lado B REATII MICHAEL JACKSON



"CBS" Marcas Registradas - Ind. Bras . -C.G.C. 33.131.376/0002-75 - "SCDP.PF 004/GB" -(P) 1982 CBS Inc. - DISCO É CULTURA

BILLIE JEAN By Michael Jackson

1st Verse She was more like a beauty

I said don't mind, but what do you mean I am the one Who will dance on the floor in

She said I am the one will

dance on the floor in the

She told me her name was

Billie Jean, as she caused

Then every head turned with

Who will dance on the floor in the round

People always told me be careful of what you do

And don't go ground breaking vouna airls' hearts

And mother always told me be careful of who you love And be careful of what you

do 'cause the lie becomes the truth

She's just a girl who claims that I am the one

But the kid is not my son She says I am the one, but the

For forty days and forty mahts The law was on her side But who can stand when she's in demand

'Cause we danced on the floor

in the round So take my strong advice, just remember to always think

(Do think twice)

4th Verse

Billie Jean, as she caused

Who will dance on the floor in

And don't go around breaking

by me perfume

This happened much too soon

She's just a girl who claims that

But the kid is not my son She says I am the one, but the

kid is not my son She says I am the one, but the kid is not my son

She's just a girl who claims that

She says I am the one, but the

She says I am the one, she says

She says I am the one

Not my lover

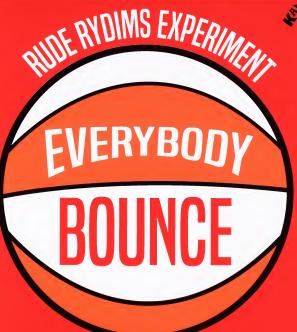
Not my lover Not my lover







A-DE ELECTRIC



PRODUCED AND MIXED BY DJ SPINNA & NKANSA FOR RUDE RYDIMS

"EVERYBODY BOUNCE"

TEAR IT UP CHECK IT OUT HYPNOTIC REALISM

PRODUCED AND MIXED BY DJ SPINNA & NKANSA FOR RUDE RYDIMS



8 01338 17002 7

(p)(c) 2017 Kay-Dee Records, Inc. 2140 Harmon Cove Secaucus, NJ 07094 www.kaydeerecords.com



KD-046

SIDE A

SIDE B

SHOOT TO KILL

MAD LION SHOOT TO KILL

GLOCK MIX

DUB MIX

KD 047

SIDE A

SIDE B

MAD LION FEAT KRS-ONE
DOUBLE TROUBLE

MAD LION

CARPENTER

KD-048

SIDE A

SIDE B

MAD LION
TAKE IT EASY

MAD LION

TAKE IT EASY
INSTRUMENTAL

KD 049

SIDE A

SIDE B

MAD LION

MAD LION HIP HOPPERS

REAL LOVER



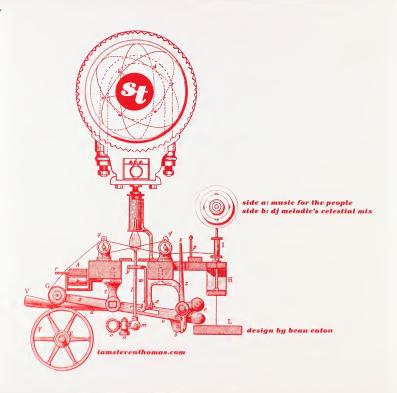


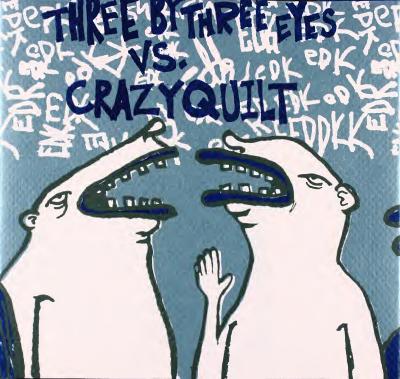






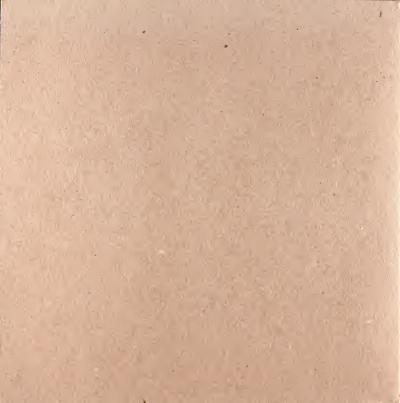




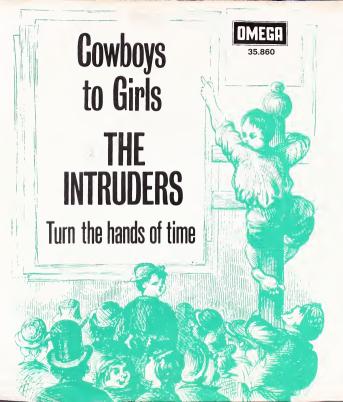
















PROMOTIONAL COPY NOT FOR SALE

HANSON AND DAVIS

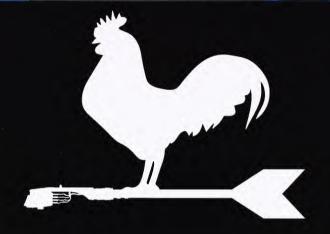
HUNGRY FOR YOUR LOVE - 3:35 (Hanson/Davis/Mantronik)

45 RPM

7-RE-5A

Produced and Mixed by Hanson and Davis Beach House Music-ASCAP





The A Side

GALLO FINO LOOP
BARNY ARD MIXSHOW BREAK
TO THE BEAT Y'ALL
AHHH OWW FRESH
ON THE CUT BARK WAH
DO IT BREAK YO SELF FOO
STAB VIDEO GAME BELL DROP IT
LOOK CUT YOURSELF

The B Side

BRING IT TO YOU LIVE
TURN THE BASS UP
WORK THE FADER AHHH
MIXING RECORDS WHAT
GET IT HEY
DO IT ON THE TRAIK GET BACK
SUCKA
HIPSKIOLOOP

COMPILED BY THE BARNYARD - XIST - SPINOBI - CLEVER DJ - DEFCON - CALI LOS - LOGIC ARRANGED BY DJ AI - WWW.BARNYARDMIXSHOW.COM



Top Tape



adel gol



RG/I

THE MAIN INGREDIENT

HAPPINESS IS JUST AROUND THE BEND



why can't we all unite

HE MAIN INGREDIENT

HAPPINESS IS JUST AROUND THE BEND



WHY CAN'T WE ALL UNITE THE MAIN INGREDIENT





CONDON



Partophone

indústrias elétricas e musicais fábrica ODEON s.a.







ATCS 10.051

STEREO

SPINNERS PRODUC CONDUCTED be CONDUCTED by CONDUCTED b COULD IT BE I'M FALLING IN LOVE

(Mystro - Lyric) 4:13

PRODUCED, ARRANGED & CONDUCTED BY THOM BELL









Mamar



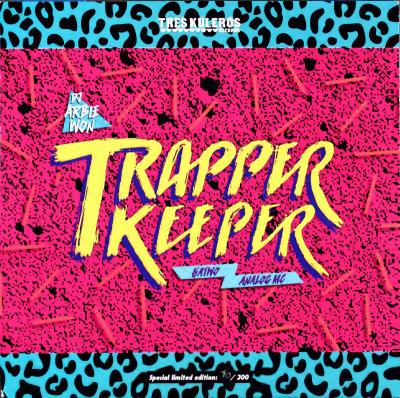
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WIRL

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WEST INDIES

Records (Barbados) Limited
APPLEWHAITES ESTATE
ST. THOMAS

TELEPHONE 02482. CABLE "WIRL"











FREESTYLE SEED FR:

01 Freestyle Seed Featuring MC E-LL

Vocala & Thal Lyrics By Seed
Written and produced by Ads (Adlib DJ/Kenwood Studios)& Seed
MC E-LL - www.profileagency.com
Scratching - 081 (Adlib DJ)

02 Mr P.M 2004 (นาย ก. 2004)

Produced by Ada (Adlib DJ/Kenwood Studios)& Seed Co – Produced By Yuthana Kalambaheti & Wannarit Pongprayoon All Music arranged,recorded&programed by Yuthana Kalambaheti & Wannarit Pongprayoon

03 Drunken Philosophy (ปรัชญาขึ้เมา) - Extended mix

Written and produced by Ade (Adlib DJ/Kenwood Studios)
The Original From 'ECLEXTIC Suntarsporn Album'
Lyrice by Kesw Atchartyskul
Melody by Eusth Sunthornsanan
Vocals by Jesada Teerapinun
Gultar by Tunntong Niyomchatl
Produced by Bryan Yonjinda & Norsaate Mudkong.

@A@@2000 Warmer Chappell Music (Thalland) Co.LTD.)

All Songs Produced by Seed (Norssatz Mudkong)& Ada(Adam Dowding)
Recorded © Kenneod Studios (Track 1,3).5Hrifeld UK
Missel Own by Bearlyable © Kenneod Studios .8hrifield U

Mixed Oown by Bearlyable & Kernwood Studios, Sheffield U Mastered by Bearlyable & Kernwood Studios, Sheffield UK Sound Engineer by Warsyuth Prachapipat (Track 2.3) Co - Studio: Easy Plnik Studio & DOUX, BKK Exclusive Producer by Dom Chotivanich AAR - Management by Box

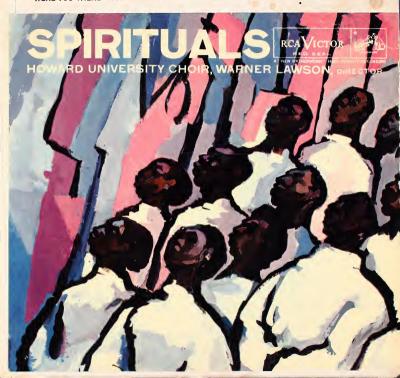
Design And Art Direction by 'Ductstore the design guru co.,LTD.

* Freestyle Seed - E.P * Taken from the debut album * Slamese Freestyle By SEED *



Limited Edition

0600



SIDE 1 Band 1 - NOBODY KNOWS THE TROUBLE I SEE (Arr. by Warner Lawson) Band 2 - THIS LITTLE LIGHT O' MINE (Arr. by John Work)

SIDE 2 Band 1 - WERE YOU THERE (Arr. by Warner Lawson) Band 2 - ROCKIN' JERUSALEM (Arr. by John Work) Rand 3 - AIN' A THAT GOOD NEWS

SPIRITUALS

Howard University Choir . Warner Lawson, Director

In 1619 a Dutch vessel landed twenty African natives at Jamestown, Virginia, They were quickly bought up by the colonial settlers. This was the beginning of the African slave trade in the American Colonies. . . . Far from his native land and customs, despised by those among whom he lived, experiencing the pang of the separation of loved ones on the auction block, knowing the hard task master, feeling the lash, the Negro seized Christianity, the religion of compensations in the life to come for the ills suffered in the present existence, the religion which implied the hope that in the next world there would be a reversal of conditions, of rich man and poor man, of proud and meek, of master and slave. The result was a body of songs voicing all the cardinal virtues of Christianity - patience - forbearance - love - faith and hope - through a necessarily modified form of primitive African music. The Negro took complete refuge in Christianity, and the Spirituals were literally forged of sorrow in the heat of religious fervor. They exhibited, moreover, a reversion to the simple principles of primitive, communal Christianity.

. . . Thus it was by sheer spiritual forces that African chants were metamorphosed into the Spirituals: that upon the fundamental throb of African rhythms were reared those reaches of melody that rise above earth and soar into the pure, ethereal blue.

The Spirituals are true folksongs and originally

intended only for group singing. . . . These songs have been modified and varied as they have been sung by different groups in different localities. This process is still going on. Yet, it is remarkable that these variations and changes are as few as they are, considering the fact that these songs have been for generations handed down from ear to ear and by word of mouth

Excerpts from James Weldon Johnson's preface to The Book of American Negro Spirituals. Copyright 1925, 1926 by The Viking Press, Inc., New York,

The Howard University Choir, founded in 1874. is one of the oldest and most distinguished groups to keep the tradition of the Spirituals alive, Under its present choral director, Warner Lawson, Dean of Howard University's School of Music, the choir has developed an artistic reputation rare to most college groups. The Spirituals herein recorded are part of the choir's proudest heritage.

This Is an RCA Victor "New Orthophonic" High Eid-" 115 W. Chellen Ave. · Furniture

CAMERAS

ERA 1-2126



A: Dr. Feel Nathan B1: Mermaids are Seasluts B2: Ode to my Bitches

All audie was recorded live at a Sage Francis spoken word feature at the Urbana Series (on Bowery), NYC in 2002

> sagetrancis@hotmail.com www.non-prophets.com

All bracks © Strange Famous Records | wintfill to www.wheatabeal.com

cover design/Bustralies by Chris Batteraide Countervide 1@ntiworkl.com

COLUMBIA EPIC & COLUMBIA CUSTOM LABELS



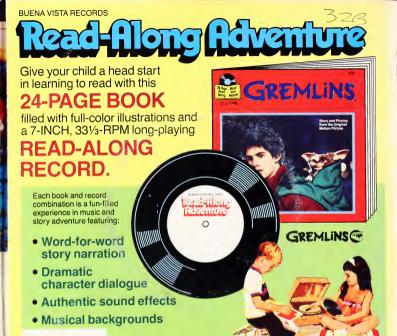




T99 IREMLINS

331/3 RPM





Manufactured and distributed by Buena Vista Records, Burbank, CA 91521 • Printed in U.S.A.

SEE the pictures HEAR the record READ the book







OL.







Türk Malı

DK 4801

TIME: 3:43 STEREO SIDE A



(Bernard Edwards & Nile Rodgers)

CHIC

Pub : Chic Music, Inc. (BMI)

© 1979 Atlantic Recording Corp.

Pub : Chic Music, Inc. (BMI)

© 1979 Atlantic Recording Corp.





Türk Malı

DK 4801

TIME: 3:39

STEREO SIDE B

GOOD TIMES

(Bernard Edwards & Nile Rodgers)

CHIC

Pub: Chic Music, Inc. (BMI)

GDIC

MICHAEL JACKSON

33 1/3

P 1982 CBS Inc.

C.G.C. 33.131.376/0008-60

Stereo/Mono

46.563 - A

BILLIE JEAN (61832944)

Michael Jackson

ITS 914

Goic

MICHAEL JACKSON

33 1/3/

P 1982 CBS I



G.G.C. 33.131.376/0008-60

Stereo/Mono

46.563 - B

BEAT IT (61832952) (Michael Jackson)

115 - 915













KD-070 Side 1 Stereo Time: 4:27

45 rpm

"EVERYBODY BOUNCE"
RUDE
RYDIMS





KD-070 Side 2 Stereo

Time: 3:11

45 rpm

"TEAR IT UP"
RUDE
RYDIMS
EXPERIMENT





KD-071 Side 1 Stereo Time: 3:41

45 rpm

"Check It Out"
RUDE
RYDIMS
EXPERIMENT





KD-071 Side 2 Stereo Time: 4:01

45 rpm

"Hypnotic Realism"
RUDE
RYDIMS
EXPERIMENT

LAY-D

Publishers:

MJJN LLC d/b/a Twenty Four Music, Spinnaz Choice Muzik

P & C 1993 Nervous, Inc. Liscenced from Nervous, Inc.



KD-046 Side A

Stereo

Glock Mix (3:49)

"Shoot To Kill"

(O.Preece)
Produced by Mad Lion
Produced by Mad Lion

RECORDS WWW.KAYDEERECORDS

Publishers: MJJN LLC d/b/a Twenty Four Music. Spinnaz Choice Muzik

P & C 1993 Nervous, Inc. Liscenced from Nervous, Inc.

KECORDS

KD-046 Side B

Stereo

Dub Mix (3:38)

MAD LION "Shoot To Kill"

(O.Preece)
Produced by Mad Lion
Produced by Mad Lion

RECORDS WWW.KAYDEERECORDS.COM



Publishers: MJJN LLC d/b/a Twenty Four Music. Universal Music-Z Tunes LLC. Spinnaz Choice Muzik P & C 1997 Nervous, Inc. Liscenced from Nervous, Inc.



KD-047 Side A Stereo

MAD LION "Carpenter"

(O.Preece,L.Parker)

Produced by KRS-ONE

RECORDS WWW.KAYDEERECORDS

AY-D

Publishers: MJJN LLC d/b/a Twenty Four Music, Universal Music-Z Tunes LLC. Spinnaz Choice Muzik P & C 1994 Nervous, Inc. Liscenced from Nervous, Inc.



KD-047 Side B Stereo

MAD LION FEAT. KRS-ONE "Double Trouble" (O.Preece, L.Parker)

(O.Preece,L.Parker)

Produced by Kenny Parker



Publishers: MJJN LLC d/b/a Twenty Four Music, Universal Music-Z Tunes LLC. Spinnaz Choice Muzik. Warner Chappell

P & C 1994 Nervous, Inc. Liscenced from Nervous, Inc.

records

KD-048 Side A Stereo

MAD LION "TAKE IT EASY"

(O.Preece,L.Parker,V.Stewart,E.McLean)
Produced by KRS-ONE
RECORDS WWW.KAYDEERECORDS



P & C 1994 Nervous, Inc. Liscenced from Nervous, Inc.

MAD LION "TAKE IT EASY"

O.Preece, L.Parker, V.Stewart, E.McLean)
Produced by KRS-ONE
RECORDS WWW.KAYDEERECORDS

Publishers: MJJN LLC d/b/a Twenty Four Music, Universal Music-Z Tunes LLC. Spinnaz Choice Muzik. o/b/o First Priority Music Publishing. Second Generation Rooney Tunes Publishing

P & C 1995 Nervous, Inc. Liscenced from Nervous, Inc. RECORDS

KD-049 Side A Stereo

MAD LION "Real Lover"

Produced by Mad Lion

Process WWW.KAYDEERECORDS

AY-D

Publishers: MJJN LLC d/b/a Twenty Four Music. Universal Music-Z Tunes LLC. Spinnaz Choice Muzik

P & C 1997 Nervous, Inc. Liscenced from Nervous, Inc. RECORDS

KD-049 Side B

Stereo

MAD LION "Hip Hoppers"

(O.Preece,L.Parker)

Produced by KRS-ONE

RECORDS WWW.KAYDEERECORDS.COM



Produced By: Charlie Ahearn for Wild Style Prod. Ltd.

RECORDS

STEREO **45 RPM** (2:58)

A-Side

KD-043

Musical Director Freddie Brathwaite

"YAWNING BEAT

(F. Brathwaite)

Mad Monkey Music (Ascap)

(Kenny Dope Edit)

(Kenny Dope Edit)

(Kenny Dope Edit)

Produced By: Charlie Ahearn for Wild Style Prod. Ltd.



45 RPM (2:42)

B-Side KD-043

Musical Director Freddie Brathwaite

"BABY BEAT"

(F. Brathwaite) Mad Monkey Music (Ascap)

(Kenny Dope Edit)

(Kenny Dope Edit)

(Kenny Dope Edit)









DSTRUKT and RCADE present BRAZILL



FOR PROMOTIONAL USE ONLY NOT FOR RESALE J. YANCEY co Suave Bossa Nova (RCADE remix) 3:40

BVMO-03-B 100BPM **B Minor**

PROMOTIONAL USE ONLY NOT FOR RESALE

Approved by Marra Butter Recorded at the Udio, Los Angeles, CP

DSTRUKT and RCADE present BRAZILLA

PROMOTIONAL USE ONLY NOT FOR RESALE

SIDE A



Saudade Vem Correndo (DSTRUKT remix) 4:48

> BVMO-03-A 100BPM E Minor Stereo

Storeo
45 RPM

2017 RAISIN HEADS

As reproved by Marra British

Crooklyn, N.Y. Approved by Marra

INTRUDERS

Arrangement: BOBBY MARTIN

Sold Bridge Brown Strange OF THIS RECOND TRS WALL WAR OF THE RE

BIEM

MONO

TURN THE HANDS OF TIME

RASOR CHART MUSIC

THIS RECORD. INTRUDERS

PROHIBITED - ALL RIGHTS OF THE MANUFA

35.860

MONO

OMEGA

COWBOYS TO GIRLS

RASOR CHART MUSIC



DARYL HALL & JOHN OATES

CGC 61.126.074/0002-44



101.4122-A

I CAN'T GO FOR THAT (No can do) (Não posso ir nessa). 61586153

(Letra: D. Hall-F. Oates-S. Allen-Música: D. Hall) 3:51

Produzido por Daryl Hall & John Oates Remixagem: Robert Wright

1981 RCA RECORDS - USA 1982 RCA CORPORATION

SP. COM MATRICES CA



DARYL HALL & JOHN OATES

CGC 61.126.074/0002-44



101.4122-B

UNGUARDED MINUTE. 61586218 (Letra: D. Hall-J. Oates-S. Allen-

(Letra: D. Hall-J. Oales-8, Allen-Música: D. Hall) 4:02

Produzido por Daryl Hall & John Oates 1981 RCA RECORDS — USA @1982 RCA CORPORATION

Se cook Managed to the later of the

PROMOTIONAL COPY NOT FOR SALE

HANSON AND DAVIS

HUNGRY FOR YOUR LOVE - 3:35

(Hanson/Davis/Mantronik)

45 RPM

7-RE-5A

P @ 1986





Produced and Mixed by Hanson and Davis Beach House Music-ASCAP

1974 Broadway

N.Y., N.Y. 10023

RECORDS

PROMOTIONAL COPY NOT FOR SALE

HANSON AND DAVIS

HOLD ON TO YESTERDAY - 3:40

(Hanson/Davis)

45 RPM

7-RE-5B P @ 1986





Produced and Mixed by Hanson and Davis
Beach House Music-ASCAP

1974 Broadway **FR FR**

N.Y., N.Y. 10023











T-340-EP



LADO A

STEVIE WONDER

1 - SATURN

(S. Wonder / M. Sembello)

2 - EBONY EYES

(S. Wonder)

Produced, Arranged and Composed by Stevie Wonder
Top Tape Edições Musicais Ltda.
P 1976 Motown Record Corp.



T-340-EP (P) 1796 LADO B

STEVIE WONDER

1 - ALL DAY SUCKER

(S. Wonder)

2 - EASY GOIN' EVENING (My Mama's Call)

(S. Wonder)

Produced, Arranged and Composed by Stevie Wonder

Top Tape Edições Musicais Ltda.

P 1976 Motown Record Corp.



S. Wonder - L. Garrett

S. Wright - L. Hardaway)

POOUCAO, EXECUÇÃO E RADIOTELED



I'M MORE THAN HAPPY "I'm Satisfied"

(H. Cosby - C. Grant -

S. Moy - S. Wonder)

MARQUE(S) DEPOSEE(S) (R) REGISTERED TRADEMARK(S)
MARQUE(S) REGIS

THE MAIN INGREDIENT

Blackwood Music





Sabam APBO-0305 ZPRS 421

SIDE 1

Happiness Is Just Around the Bend (Auger) - 3'30" (P) 1974 RCA RECORDS

OUPUCATION, DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETANT DE LEDITES.

EXECUTION PUBLICILIE SANDANCIERON DE CE DISOJE INTERDITES. OUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE CE. DE CE DISQUE INTERRITÉS.

EXECUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERRITÉS.

MARQUE(S) DEPOSEE(S) (R) REGISTERED TRADEMARK (S)

MARQUE(S) DEPOSEE(S) (R) REGISTERED TRADEMARK (S)

OF RCA CORPORATION

THE MAIN INGREDIENT

Ingredient Music





APBO-0305 **ZPRS 422**+

SIDE 2

All Unite











SHALAMAR

CGC 61.126.074/0002-44



1. MAKE THAT MOVE. 61231436

(Spencer-Shelby-Smith) 3:24

2. WORK IT OUT. 61231452 (Watley-Beard) 3:07

Produzido por LEON SYLVERS, III Produtor Executivo: Dick Griffey

Um produto SOLAR RECORDS/DICK

GRIFFEY PRODUCTIONS
1980 DICK GRIFFEY

PRODUCTIONS - USA

W SE COM WATER CO.



SHALAMAR

CGC 61.126.074/0002-44



1. FULL OF FIRE. 61231398 (Watley-Gallo-Randolph) 3:39

2. POP ALONG KID. 61231460 (Daniel-Beard-Hewett) 3:08

Produzido por LEON SYLVERS, III
Produtor Executivo: Dick Griffey
Um produto SOLAR RECORDS/DICK
IGRIFFEY PRODUCTIONS

1980 DICK GRIFFEY PRODUCTIONS — USA

TONS
Y
JSA

ST. COM MATRICES AF PLANTS

AGO OF THE PAGE OF

RECORDS

B.157

Recording Engineer MAX SERRAO

YANKEE IN CARNIVAL

(McClean Emmanuel)

LORD SHORTSHIRT

NOTES RECORDS (BARBADOS)

RECORDS

B.157

ecording Engineer MAX SERRAO

ELENA

(McClean Emmanuel)

LORD SHORTSHIRT

**EST INDIES RECORDS (BARDADOS) LTO. OF THE STREET OF TH











HITS OF TOMORROW

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BBE45002

CAN YOU HANDLE IT (PART TWO)
(K. GONZALEZ)
KENNY DOPE





FABRICADO POR RCA ELETROMICALIDA, AVENDA ENGRAPERO SCOP-DPF-001/80-SP. COM MATRIZES DE RCAMERO AECORDILA.

FELICIANO

101,4058

101.4058-A

2:53

CHICO AND THE (Main Theme) (Jose Feliciano)

Produced by Jose and Janna M. Feliciano Arranged by Jose Feliciano

TM(S) MARCA(S) REGISTRADA(S) USADAS FOR MICHAEL PROPERTY OF RESERVADOR PROMIDA A REPROMPSA. A DECICAL PROMIDA A REPROMPSA.

JOSE

FELICIANO

TATAICADO PER REA ELETRÓNICA LYDA AVENDA ENCUMPRIS DE ROCCOPTON SON ELATRIZES DE ROCCOPTUR ACCORDA

101.4058

Victor

101.4058-B 3:01

HARD TIMES IN EL BARRIO

(Jose & Janna M. Feliciano)

Produced by Jose and Janna M. Feliciano Arranged by Jose Feliciano



Crazy Cajun Music BMI-2:48 Producer: Huey P. Meaux



910 (TU-LR-O3) Arranger: Jimmy Jones

SOUL TRAIN

(Huey P. Meaux)

LITTLE ROYAL

1/8VINGTON BLVD. - HOUSTON, TEXAS - 77022



Tri-Us Music Publ. BMI-2:48 Producer: Huey P. Meaux



910 (TU-LR-04) Arranger: Jimmy Jones

MY LOVE NEEDS COMPANY (Royal Torrence)

LITTLE ROYAL

1/RVINGTON BLVD. - HOUSTON, TEXAS - 77022





MOEST.

MW 5021F
© 1972
Stein &
Van Stock, Inc.
and
Black Bull
Music, Inc.
61113
Time 3:44

Arranged & Produced by Stevie Wonder

Assoc. Prod. R. Margouleff M. Cecil

In Album MW 113
"Syreeta"

"TO KNOW YOU IS TO LOVE YOU"

(S. Wright, S. Wonder)

SYREETA

ARK OF LINE SHOU



MW 5021F
© 1972
Stein & Van Stock, Inc.
and
Black Bull
Music, Inc.
61118
Time 5:19

Arranged & Produced by Stevie Wonder

Assoc. Prod. R. Margouleff M. Gecil

In Album MW 113
"Syreets"

"HAPPINESS" (S. Wright)

SYREETA TOPPORT

MCA RECORDS

THIS WORD HAS MUSIC

From Market Hand"

MCA-40168 (MC 2137)

Copyright Control PRODUCED BY AWB AND ROBIN TURNER

RECORDED IN ENGLAND

(3:14)

1973 MCA

RECORDS, INC.

RECORDS, INC

MCA RECORDS

GLERS

ow Your Hand"

MCA-40168 (MC 2138)

Yellow Dog Music, Inc. (ASCAP) PRODUCED BY AWB AND **ROBIN TURNER**

RECORDED IN ENSLAND

12.73 MCA

RECORDS, INC.

MED BY MCA RECORDS, INC., 100 UNIVERSAL DUMINGERSAL CITY OF THE PROPERTY OF THE



gag ball breaks vs std breaks skipless

beatjunkies.com



gag ball breaks

vs std breaks skipless





I GOTTA GET AWAY FROM YOUR LOVE of the "Simply Carrie" album, BVL1-2220)(C Lucas-G, Phillinganes) CARBLE LUCAS

CARBLE LUCAS

Manufactured and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and Distributed by RCA Records, New York, M. J. Roll and D. Roll and D



NOT FOR SALE End: Fade

CorProduced by Clarence Mc.Donald

I GOTTA GET AWAY FROM YOUR LOVE

(from the "Simply Carrie" album,

BVL1-2220)(C. Lucas-G. Phillinganes)

CARRIE LUCAS

© 1977 RCA Records and Commellus-Griffey

Entertainment Co.

Manufactured and Distributed by RCA Records. New York.

Polydor

Hubtones Music (BMI) TIME: 3:52

From album 422-810 028-1 Y-1 "NEW WEAVE"



STEREO 813 030-7 83 NP 6288

> Produced by Ted Daryll

Polydor

Char-Liz Music (BMI) TiME: 3:45



STEREO 813 030-7 83 NP 6293

Produced by Ted Daryll



DOUBLE DUTCH

(Franklin Franklin)



PAA-0227 MB-27481-S Produced by Schulman & Franklin

(D)

BIP BOP BAM, I'M A HELL OF A MAN

(Franklin Franklin)





PAA-0227 MB-27480-S Produced by Schulman & Franklin Schulman Music (BMI) Time: 2:30





Jobete Music Co., Inc. & Black Bull Music, Inc. (ASCAP)



STEREO T 54274F

(64265-S) Time: 3:55 Produced & Arranged by Stevie Wonder

Stevie Wonder

Stevie Wonder

Stevie Wonder

1976 Motown Record

Corporation

MOTOWN RECORD

CORP.

1971





Jobete Music Co., Inc. & Black Bull Music, Inc. (ASCAP)



STEREO T 54274F

(62167-S)Time: 4:37 Produced & Arranged by Stevie Wonder

Stevie Wonder

Stevie Wonder

1976 Motown Record
Corporation

OF MOTOWN RECORD CORP.

1971

MONARCH RECORD MFG. CO.

Noted For Quality & Service
TEST PRESSING



LABEL.....

.....

STEREO

MONO

45 RPM





PolyCosmic Records, under license from PolyGram International Baarn, Netherlands,

Side A PLC93-078



COPY

SHOOP (Danny D's Radio Edit)

(Mark Sparks, James, Denton, Roberts)

Executive Producer: Hurby "Luvbug" Azor

Producers: Mark Sparks & Cheryl "Salt" James

SALT" N" PEPA

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Side B PLC93-078





PROMOTIONAL COPY

SHOOP (Danny D's Radio Edit)
(Mark Sparks, James, Denton, Roberts)
Executive Producer: Hurby "Luvbug" Azor
Producers: Mark Sparks & Cheryl "Salt" James
SALT "N" PEPA

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CONTROL

(James Harris III-Terry Lewis-Janet Jackson) (From the A&M album "Control" SP-5106)





(Jesse Johnson)

Stereo AM-87-049-B Engineered & Remixed by: Peter Martinsen





Almo Music

People Music
(ASCAP

Recorded at American Artists Studios,
Minneapolis, MN

Mixed by Peggy McCreary
at Sunset Sound, HoNywood, CA

(B) 1984 A&M Records, Inc.

LOVELIFE



Villar

REGISTERED TRADEMARK
MARECO, INCORPORATED
QUEZON CITY
PHIUPPINES

GET DOWN TONIGHT

H, W, CASEY-R: FINCH

LOVELIFE



Villar

REGISTERED TRADEMARK-MARECO, INCORPORATED QUEZON CITY PHILIPPINES

4-3202

STEREO 45 RPM SIDE B

FIRM WANT

FUNK YOURSELF



AUDITION COPY

NOT FOR SALE

T-54089 Jobete BMI DM B-055313 PK4M5662



Produced by Holland, Dozier

Time: 2:39 45 RPM

I GOTTA DANCE TO KEEP FROM CRYING

(Holland-Dozier-Holland)



AUDITION COPY

NOT FOR SALE

T-54089 Jobete BMI DM V-007103 PK4M1580



Producedby Smokey

> Time: 2:39 45 RPM

SUCH IS LOVE, SUCH IS LIFE (Wm. Robinson)



TAMLA-54089 Jobete - BMI DM B-055313



Produced by Holland-Dozier TIME: 2:39 4 5 R P M

FROM CRYING

(Holland-Dozier-Holland)



TAMLA-54089 Jobete - BMI DM V-007103



Produced by Smokey TIME: 2:39 4 5 R P M

SUCH IS LOVE, SUCH IS LIFE

(Wm. Robinson)



Time: 4:23 Electrocord Mus. (ASCAP)
Arranged by
Michael Henderson

BG 26 (BG-26-A) Produced by for Zembu Prod's.

YOU ARE MY STARSHIP

(Michael Henderson)

NORMAN CONNORS

1984 Buddah Records

PUDDAH RECORDS, INC., 1790 BROAD



Time: 3:45 Electrocord Mus. (ASCAP)



VALENTINE LOVE
(Michael Henderson)

NORMAN CONNORS

1984 Buddah Records

**BUDDAH RECORDS, INC., 1790 BROADWAY, MEN TORK, INC., 1790 BROADWAY, INC., 1790

GORDY

G 1645X

From the Album ALL THIS LAVE GOOD TO 1982 Motown Record Corporation \$ 1983 - Cariada - Quality Records Sylvania Sylvania Records 380 BISCHISCON SOLVEN



Marine in assent too time upolite make

THE MAIN INGREDIENT

Arranged and Conducted by Bert De Coteaux/An L.T.C. Production Produced by Silvester-Simmons-Gooding Production Supervised by Buzz Willis





STEREO 74-0939 (SPS-45-473) CPKS-5360

NOT FOR SALE

A Dish-A-Tunes Ltd., BMI 3:29 Intro :30 End: Fade

YOU CAN CALL ME ROVER

(from the "Afrodisiac" album) (Williams-Bailey-Kent)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS

THE MAIN INGREDIENT

Arranged and Conducted by Bert De Coteaux/An L.T.C. Production Produced by Silvester-Simmons-Gooding Production Supervised by Buzz Willis





MONO 74-0939 (SP-45-473) CPKM-5360

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A Dish-A-Tunes Ltd., BMI 3:29

Intro:30 End: Fade

YOU CAN CALL ME ROVER (from the "Afrodisiac" album) (Williams-Bailey-Kent)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U S A. • (P) 1973 RCA RECORDS

BE THANKFUL

(Jackson-Yancy)
From The Album "Thankful"-EST 11708

Mfd. in U.K.

Chappell & & Co. Ltd.

Arranged by Richard Evans & Gene Barge

> Produced by Charles Jackson & Marvin Yancy For Jay's Enterprises Inc.

A

CL 15961 SF 94405 45

D 1977

Capitol Records Inc.

Executive Producer Larkin Arnold

NATALIE COLE

LA COSTA

(Cole—Williams)
From The Album "Thankful"—EST 11708

Mtd, in U.K.

Cole—Arama Music (Leosong)

Arranged by Richard Evans & Gene Barge

> Produced by Charles Jackson & Marvin Yancy For Jay's Enterprises Inc.

> > Partinition of

CL 15961

SF 94403 45

1977 Capitol Records Inc.

Executive Producer Larkin Arnold

NATALIE COLE





D' fribulção GRAVAÇÕES CGC 33,631,433



TOO HIGH

(S. Wonder)

REG. 005 TCDP DR/GB

REG. 005 TCDP DR/GB

AVENUDA BRASIL, 8865 - CGC 33.811.332. ROOCS RESERVADOS A REPRODUÇÃO. REPRODUÇÃO. REPRODUÇÃO.



SAY IT LOUD - I'M BLACK & I'M PROUD (PT. 1) JAMES BROWN This compilation © 1992 PolyGram Records, Inc. © 1992 Collectables, Inc. PROJECTORED BY POLYGRAM SPECIAL PROJECT



SAY IT LOUD - I'M BLACK & I'M PROUD (PT. 2) JAMES BROWN

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© 1992 Collectables, Inc.

PROJECTORED BY POLYGRAM SPECIAL PROJECTION



INOB 1301EW OOEC.

Engineered by Donn Landee

- 7 (1)

> From the Warner Bros. Album **BSK 3193** MINUTE BY MINUTE

WBS 8828 (WCA7664S)

⋖

3:26

Snug Music-BMI/ Loresta Music-ASCAP 0,0

MINUTE BY MINUTE Burbank, California (Michael McDonald/Lester Abrams)

@1978 Warner Bros. Records Inc.

a Warner Boulevard a Warner Communications Company







THE ROLLING STONES

THE ROLLING STONES

CONDON

Produced under licence from The Decca
Record Co. Ltd. of London, England

(I can't get no) SATISFACTION

(Mick Jagger-Keith Richard)
Do LP "OUT OF OUR HEADS"

P 1965

S7L-6016

THE ROLLING STONES

S7L-6016-B

THE ROLLING STONES

ESTEREO

WERCY, MERCY

(Covay-Miller)

Do LP "OUT OF OUR HEADS"

P 1965

S7L-6016

S7L-6016

S7L-6016







I.G.Y.

(What a Beautiful World)

(Donald Fagen) (4.56) (Warner Bros)

729900



DONALD FAGEN

A) The second of Produced by Gary Katz (From the Warner Bros. Album 'The Nightfly' 23696-1)

(P) 1982 WEA International Inc. Manufactured and Distributed by **WEA Records Limited**



(Donald Fagen) (4.56) (Warner Bros.)

729900



11 (C. 11)

DONALD FAGEN

Dy Company

PERFORMANCE, BRONDCAST Produced by Gary Katz (From the Warner Bros. Album 'The Nightfly' 23696-1)

(P) 1982 WEA International Inc.

a Warner a Warner Manufactured and Distributed by **WEA Records Limited**

(Donald Fagen) (Warner Bros. Music) (3.50)





DONALD FAGEN

he Night'

inc.

by

Company

PERFORMANCE. BROADCAPE' Produced by Gary Katz From the Warner Bros. Album 23696-1 'The Nightfly

(P) 1982 WEA International Inc.

Manufactured and Distributed by **WEA Records Limited**



(Donald Fagen) (Warner Bros. Music) (3.50)





DONALD FAGEN

Nightfly'

oy

company

PERFORMANCE. BROADCAE' Produced by Gary Katz From the Warner Bros. Album 23696-1 'The Nightfly'

(P) 1982 WEA International Inc.

Manufactured and Distributed by **WEA Records Limited**

EMRS-0002 SIDE 1

STEREO 45 rpm

L'M READY (Part One)

FR. THE LP-EMLP-7505-KANO)

KANO

KANO

KANO

LICENSE OF EMPLOYEE

LICE

RECORDS & FILMWORKS INC

EMRS-0002 SIDE 2



STEREO 45 rpm

I'M READY (Part Two) UNDER LICENSE OF EMPRESHIC FR. THELP-EMLP-7509-KANO

KANO



SIDE A

Produced by GROOVE GROOVE MELOD' Written by WHITE, DEL BARRIO and WHITE Distributed by SONIC SOUNDS 25 Retirement Rd., Kingston 5 Tel: 61204/62036 MADE IN JAMAICA

EVERYBODY EVERYBODY

(White/Del Barrio/White)

BLACK BOX

ALL RIGHTS RESERVED

REA

SIDE B

Produced by M. LIMONI, D. DAVOLLI V. SEMPLICI



Distributed by SONIC SOUNDS 25 Retirement Rd., Kingston 5 rel:61204/62036 MADE IN JAMAICA

DREAMLAND BLACK BOX

ALL RIGHTS RESERVED

MINUTE MASTERS

1104



SIDE 1 PRO 1916

KENTON'S "WEST SIDE STORY"

1. PROLOGUE

(G. Schirmer, Inc. - ASCAP-1:35)
2. MARIA

(G. Schirmer, Inc. - ASCAP—2:01)
3. I FEEL PRETTY

ASCAP—1:02)

ASCAP—1:02)

ASCAP—1:02

ASCAP—1:02

MINUTE MASTERS

SIDE 2 PRO 1917

KENTON'S "WEST SIDE STORY"

1. SOMETHING'S COMING (G. Schirmer, Inc. - ASCAP—1:45)
2. TONIGHT

ASCAP—2:17)

ASCAP—2:17)

Mayrot Records, INC., U.S.A. 9 T. M. Candle MARCA REG.

RISE

(Andy Armer-Randy Badazz) (From the A&M album "Rise" SP-4790)

75021 8624 7 STEREO Time: 3:47

Almo Music Corp. / Badazz Music (ASCAP)

79





HERB ALPERT

Produced by Herb Alpert & Randy Badazz Associate Producer: Andy Armer ®1979 A&M Records, Inc.



ARANJUEZ (MON AMOUR) (Rodrigo)

(From the A&M album "Rise" SP-4790)

75021 8624 7 STEREO Time: 3:37

Editions Salabert (ASCAP) (08624-B)





HERB ALPERT

Produced by Herb Alpert & Randy Badazz Associate Producer: Andy Armer ® 1979 A&M Records, Inc.











Willesden Music Inc., BMI AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS, LIMITED



STEREO 1029-7-JAA (1029-7-J) 1029-7-J-A

NOT FOR SALE

Time: 4:08
Produced and
Arranged by
D. Goodman
Engineer: Joe
'The Butcher'
Edited by:
Lawrence Goodman

@ 1987 ZOMBA
PRODUCTIONS
LTD.

THE MAGNIFICENT JAZZY JEFF

(from the "Rock The House" album, 1026-1-J)
(J. Townes-W. Smith)

JAZZY JEFF AND FRESH PRINCE

MANUFACTURED BY RCA RECORDS, N.Y.C., N.Y.



PROMOTIONAL DJ COPY NOT FOR RESALE

SIDE B 45 RPM



DD005

A: UPTOWN-MARC HYPE &
NAUGHTY NMX
EDIT
B: SUGAR MAN -

JIM SHARP EDIT

PROMOTIONAL DJ COPY



Dusty Donuts

Noñameko



"I've Got You Under My Skin"
45 rpm

Taken from Noñameko's Not So Standard Vol. 1 FOR PROMOTIONAL USE ONLY

Noñameko



"Mellow Tone" 45 rpm

Taken from Noñameko's Not So Standard Vol. 1 FOR PROMOTIONAL USE ONLY



Dale WHACK Stones Throw Produced by Mad 1.6 Record No. Fest Pressing

Date ____



Record No.____

Fest Pressing

Dale. BEATLOND. A B Stones Record No. Test Pressing

Dale ____



Record No.

Fest Pressing

Date. BEAT LOND Record No. Fest Pressing

Dale ____



Record No.____

Fest Pressing



RECORDS

2140 Harmon Cove Towers Secaucus NJ 07094

Copyright Control MPL Music Publishing Inc. **OBO Edwin H. Morris** & Company

KD-045 Side A Stereo 45 rpm

E.V.A Pt.1
(Jean Jaques Perry, Marie Perreault, Andy Badale)

DJ Paikan Mixed By Kenny Dope

(p) & (c) 2017 Kay-Dee Records www.kaydeerecords.com



KD-045 Side B Stereo 45 rpm



Copyright Control MPL Music Publishing Inc. OBO Edwin H. Morris & Company

(Jean Jaques Perry, Marie Perreault, Andy Badale)

DJ Paikan Mixed By Kenny Dope

(p) & (c) 2017 Kay-Dee Records www.kaydeerecords.com



1015 CHESTNUT PHILA, PA 19103



SIDE A 2153125601

HOW DEEP IS YOUR LOVE (DANCEHALL MIX) DRU HILL (ADOPTED)



1015 CHESTNUT PHILA, PA 19103



SIDE B 2153125601

HOW DEEP IS YOUR LOVE (RADIO MIX) DRU HILL (ADOPTED)

ENTURE

PROMOTIONAL COPY - NOT FOR SALE

> V-111 STEREO (V-111-AS)

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Barcam Music (BMI) Conductor: Tony Camillo Engineer: D. Domanich. H. Borysewicz,

TREASURE CHEST

H. Borysewicz,
& J. Rabouin

RISING LOVE

Featuring Caryn Braxton

Produced by: Tony Camillo &

Cecile Barker for CB Productions

& © 1979 Venture

Records

Records

Records

Time: 3:50 Arranged & Conducted by: Tony Camillo Recorded and Mixed at: Venture

NTURE RECORDS

PROMOTIONAL COPY NOT FOR SALE

> V-111 MONO (V-111-AM)

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Barcam Music (BMI) Conductor: Tony Camillo Engineer: D. Domanich. H. Borysewicz,

TREASURE CHEST (Tony Camillo)

H. Borysewicz,
& J. Rabouin

RISING LOVE

Featuring Caryn Braxton

Produced by: Tony Camillo &

Cecile Burker for CB Productions

BARKER ENTERPRISES: 6430 SUNSET PLVO

ROCK

Sound

Studios

MOUTHOOD

AMILLO

BARKER ENTERPRISES: 6430 SUNSET PLVO

ROCK

ROC

Time: 3:50 Arranged & Conducted by: Tony Camillo Recorded and Mixed at: Venture Sound



The state of the s

RUMORS

(M.Marshall/I (Control)

THE TIMEX SOCIAL CLUB

Produced & Arranged by Jay Logan for Software Sounds Inc. & Michael Marshal for Mom's Music Inc.

TOTAL TOT MAS

(P) 1986 Danya Records THE MORK RECORDED DESCRIPTION OF THE MORE D



RECORDS

K9749 (LS 1832B

RUMORS

(M.Marshall/M.Thompson/A.Hill) (3:38 (Control)

THE TIMEX SOCIAL CLUB

Produced by J. King & D. Foster for 2 Tuff-E-Nuff Productions Arranged by J. King & D. Foster & The Social Club (TSC)

(P) 1986 Danya Records Ltd.

THE OWNER OF THE WORK RECORDED BY SERVET UNAITH ORISED COPYING WIRMS LEADING



MADE IN FRANCE

STEREO

Produced by J. Mtume & R. Lucas for Mtume

Productions Inc.

(From album

Sweet Sensation" T - 6031

Lucas

STILL MINE (Mtume/Lucas) Frozen Butterfly Pub. Co.

DISTRIBUTED BY RCA LIMITED, RECORD DIVISION, ENGLAND.







RECORDS & FILMWORKS INC.

Promotional Copy Not For Sale

SIDE A **EMS 4540**

© & @ 1983 EMERGENCY RECORDS

LET THE MUSIC PLAY 4:31
(CHRIS BARBOSA - ED CHISOLM)
SHANNON
ALL INSTRUMENTS: ROB KILGOR
VOCAL ARRANCEMENT BY OURNING GE HICKS
PRODUCED BY MARK LIGGETTCHRIS BARBOSA AND ROD HUI
MIXED BY CHRIS BARBOSA AND NELSON CRUZ
MASTERED BY HERB "PUMP" POWERS

RECORDS & FILMWORKS, INC. / 1220

SHAPIRO BERNSTEIN AND CO INC. -EMERGENCY MUSIC (ASCAP)

> **STEREO 45 RPM**

> > Made in U s

RECORDS & FILMWORKS INC.

Promotional Copy Not For Sale

SIDE B **EMS 4540**

© & Ø 1983 EMERGENCY RECORDS

LET THE MUSIC PLAY (DUB VERSION) 3:48

(CHRIS BARBOSA - ED CHISOLM)

SHANNON

ALL INSTRUMENTS: ROB KILGGRE
PRODUCED BY MARK LIGGETT
- CHRIS BARBOSA AND ROD HUI

MIXED BY CHRIS BARBOSA AND ROD HUI

MATERIA BY CHRIS BARBOSA AND ROBOR CRUZ
MASTERED BY HERB "PUMP" POWERS

ROADMAY REMARK RECORDS & FILMWORKS, INC./1220

ROADMAY REMARK RECORDS & FILMWORKS, INC./1220

SHAPIRO BERNSTEIN AND CO. INC. -EMERGENCY MUSIC (ASCAP)

> **STEREO 45 RPM**



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Electrocord Music Geeks Music/ Ron-Ken Music Inc. (ASCAP) **BDA 629-MA**



BDA 629 MONO

Time: 3:58 P 1981 Buddah Records, Inc. UNAUTHORIZED DUPLICATION IS A VIOLATION

OF APPLICABLE LAWS.

(We Are Here To) GEEK YOU UP (C. Boone / E. Boone / H. Boone / T. McGhee)

MICHAEL HENDERSON

PRODUCED BY MICHAEL HENDERSON

PRODUCED BY MICHAEL HENDERSON

Arista Records, Inc. 6 West 57th Street.



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Electrocord Music Geeks Music/ Ron-Ken Music Inc. (ASCAP) BDA 629-SA



BDA 629 STEREO

Time: 3:58 P 1981 Buddah

Records, Inc. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

(C. Boone / E. Boone / H. Boone / T. McGhee)

MICHAEL HENDERSON

PRODUCED BY MICHAEL HENDERSO

WISH SUMMERJAMZ VOL.1



RECORDS 2140 Harmon Cove Secaucus NJ 07094 o_{ROS} /_{NC} · www.kaydeerecords.com · in

RECORDS 2140 Harmon Cove Secaucus NJ 07094 THE TUPY OF THE SOUND OF THE SO O POOS FAL DE



P1980 & Trademark Motown Record Corporation Chic Music, Inc. BMI Produced by: Bernard Edwards & Nile Rodgers For The Chic

M 1531F (65962) Firme 3:41 Arranged by: Bernard Edwards & Nile Rodgers

In Album: "DIANA" M8-936M1

MY OLD PIANO
(Bernard Edwards & Nile Rodgers)

DIANA ROSS

PRODUCT OF MOTOWN RECORD CORP



© 1980 &
Trademark
Motown Record
Corporation
Chic Music,
Inc. BMI
Produced by:
Bernard Edwards
& Nile Rodgers
For The Chic
Organization

M 1531F
(65989)
Time 3:58
Arranged by:
Bernard Edwards
& Nile Rodgers

In Album: "DIANA" M8-936M1

NOW THAT YOU'RE GONE
(Bernard Edwards & Nile Rodgers)

DIANA ROSS

A PRODUCT OF MOTOWN RECORD CORP

HUMAN

(James Harris III.& Terry Lewis)

C. Control Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions Inc.

> 45 R.P.M. **VS 880** VS 880A

® 1986 Virgin Records Ltd.

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VIRGIN IS A TRADE MARK OF VIRGIN HOLDINGS LTD

HUMAN

(James

HUMAN LEAGUE

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions Inc.

45 R.P.M. **VS** 880 **VS 880B** 9 1986 Virgin

VIRGIN IS A TRADE MARK OF VIRGIN HOLDINGS LTO



STEREO

Intro.:17 3:24

March, 1977

45 RPM 15-2354 ZSS 162950 © 1976 CBS Inc.

Arranged by Bobby Martin

THE JACKSONS SHOW YOU THE WAY TO GO 12 -K. Gamble-L. HuffProduced by Kenneth Gamble and Leon Huff COLLECTABLES • BOX 35 • NARBERTH.



STEREO

Intro.:10 3:24

ember, 1976

45 RPM 15-2354

ZSS 162508 ® 1976 CBS Inc.

Arranged by Bobby Martin

THE JACKSONS

Produced by Kenneth Gamble and Leon Huff

Produced by Kenneth Gamble and Leon Huff

Produced by Kenneth Gamble and Leon Huff



Produced by l eon Sylvers, III Executive Producer: Dick Griffey arrangements: Gene Dozier

YB-12192 Mykinda Music, 3:45

MAKE THAT MOVE

(from the "Three for Love"
album, BZ LI-3577)

(K. Spencer W. Shelby-R. Smith)

SHALAMAR

Stall Dick Griffe, Proceedings

Manufactured and Distributed by RCA Records, RewYork, NY



Produced by Leon Sylvers, 111 Executive Producer: Dick Griffey Horn & arrangements Gene Dozier

STEREO Mykinda Music 4:48

POP ALONG KID

(from the "Three for Love" album, BZL1-3577)

(J. Daniel-N. Beard-H. Hewett)

SHALAMAR

Panulactured and Distributed by RCA Records. New York Manufactured and Distributed by RCA Records.



Recorded at Siama Sound Studios, Phila., Pa. Mastered at Frankford/Wayne Recording Labs. Phila., Pa. TSOP "The Sound Of Philadelphia" T.M.



STEREO ZS9 3749 AA-AF ZS9 3749-3 @ 1979 CBS Inc. Time: 3:25

NEW BEGINNING (Featuring Herb Smith)

-H. Smith- Taken From The PIR Lp:

"TIME IS SLIPPING AWAY" JZ 36024

DEXTER WANSEL

Arranged and Produced by

Dexter Wansel

CBS, Inc., 51

Nest 52



Recorded at Sigma Sound Studios. Phila., Pa. Mastered at Frankford/Wayne Recording Labs, Phila., Pa. TSOP "The Sound Of Philadelphia" T.M.



STEREO ZS9 3749 AA-AF ZS9 3749-4

® 1979 CBS Inc. Time: 3:14

TIME IS SLIPPING AWAY

-D. Wansel - C. Biggs- Taken From The PIR Lp:

"TIME IS SLIPPING AWAY" IZ 36024

DEXTER WANSEL

Produced by Dexter Wansel

Arranged by John R. Faith

Arranged by John R. Faith

CBS, Inc., 51 Nest



Stigwood Music. Inc. (Unichappell Music, Admin.) (BMI) 30 Time: 3:48

* 1979 RSO RECORDS, INC. From the RSO Album RS-1-3041



STEREO RS 925

(RS 925AS) Intl. # 2090 349



Stigwood Music, Inc. (Unichappell Music, Admin.) (BMI)

30 Time: 3:53 1979 RSO RECORDS, INC. From the RSO Album RS-1-3041 "SPIRITS HAVING FLOWN"



STEREO RS 925

(RS 925BS) Intl. # 2090 349

Clita Music

From Album



PRODUCED BY BILL CURTIS AND **GERRY THOMAS** FOR FATBACK PRODUCTIONS A FATBACK PRODUCTION Arrangod by **Bill Curtis**

BACKSTROKIN'
(Johnny Flippin/Bill Curtis) **FATBACK**

810 SEVENTH AVE. W.T. **® 1980 POLYDOR INCORPORATED**

72MANIER AMINARY RAD MARKETED BY

From Album SP-1-6726



PRODUCED BY **BILL CURTIS AND GERRY THOMAS** FOR FATBACK **PRODUCTIONS** A FATBACK **PRODUCTION** Arranged by **Bill Curtis and Gerry Thomas**

LOVE SPELL (Bill Curtis) **FATBACK** 1980 POLYDOR INCORPORATED

polýdor

810 SEVENTH AVE. LAT.

72MAMILITAND MARKETED BY





STEREO 45 RPM

Produced by Kenneth Gamble and Leon Huff



8-50289 ZSS 162508 1976 CBS Inc. latro.:10 3:24

ENJOY YOURSELF
-K. Gamble - L. Huff- Taken From The Epic
Lp: "THE JACKSONS" PE 34229

THE JACKSONS

Arranged by Bobby Martin



® "Epic," Marca Reg.





STEREO 45 RPM



8-50289 ZSS 162509 1976 CBS Inc. 3:21

STYLE OF LIFE
T. Jackson - M. Jackson - Taken From The Epic
Lp: "THE JACKSONS" PE 34229

THE JACKSONS

Arranged by Dexter Wansel









STEREO ZS8 3577 AA-AF ZS8 3577-3 1975 CBS Inc.

Time: 3:37

I LOVE MUSIC (PART I)

-K. Gamble - L. Huff- Taken From The PIR
Lp: "FAMILY REUNION" PZ 33807

O'JAYS

Produced by Kenneth Gamble
& Leon Huff

Records / CBS, Inc., 51 West 52 Street Rest



STEREO ZS8 3577 AA-AF ZS8 3577-4 ® 1975 CBS Inc.

Time: 3:17

Mastered at Frankford/Wayne Recording Labs, Phila., Pa. "The Sound of Philadelphia" T.M.

LOVE MUSIC (PART II)

-K. Gamble - L. Huff- Taken From The PIR

Lp: "FAMILY REUNION" PZ 33807

O'JAYS

Produced by Kenneth Gamble
& Leon Huff

CBS, Inc., 51 West 52 Street

TNECK

Publisher: Boniva Music, Inc. (ASCAP)

Produced by:

R. Isley/ O. Isley/

I. Isley

(P) 1973 T-Neck Records, Inc.



STEREO

ZS7 2251 JZS7 2251-3

Time: 3:09

AT LADY (Part 1)

TNECK

Publisher: Boniva Music. Inc. (ASCAP) Produced by: R. Isley/

O. Isley/ I. Isley

P 1973 T-Neck Records, Inc.



STEREO

ZS7 2251 ZS7 2251-4

Time: 3:15

THAT LADY (Part 2)

The Isleys







STEREO

ST-WG-46127-AR VOCAL From Mirage LP 90134 -"LET THE

MUSIC PLAY"

45 R.P.M.

7-99775

Pub., Shapiro Bernstein & Co. Inc./ Emergency Music/ Green Star Music, ASCAP Time: 3:52

Produced by Mo...

Executive Productor for Emergency No...

1984 Mirage Records, III. A MARNER COMMUNICATIONS DRAW Produced by Mark Liggett and Chris Barbosa Executive Producer: Sergio Cossa



STEREO ST-WG-46128-AR VOCAL



45 R.P.M.

7-99775

Pub., Shapiro Bernstein & Co. Inc./ Emergency Music/ Green Star Music, ASCAP Time: 4:30





ST-A-29699

45 R.

45-3229 Vocal Pub., AWB Music, Prod. by: A. Mardin Arranged by: AWB

ST-A-29699 SP
Administered by
Cotillion
Music, Inc.

WORK TO DO

(R. Isley-O. Isley-R. Isley)

AWB
Horns Arr.
by: R. Ball
Time: 3:15

WORK TO DO

(R. Isley-O. Isley-R. Isley)

AWB

AWB
Horns Arr.
by: R. Ball
Time: 3:15

RECORDING
THIS RECORDING
T



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G.Q. Publishing/ Arista Music, Inc. ASCAP AS0388-SA



AS 0388 STEREO

Time: 3:46

®1979 Arista Records, Inc.

DISCO NIGHTS (Rock-Freak)

(E. Rahiem LeBlanc)

G.Q.PRODUCED BY JIMMY SIMPSON AND BEAU RAY FLEMING FOR TONY PRODUCTIONS, RE-MIXED BY JIMMY SIMPSON, RE-MIXED BY JIMMY SIMPSON, EXECUTIVE PRODUCER LARKIN ARNOLD LARKIN ARNOLD Arista Records, Inc., b W 57th St., N Y., N

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Conducive Music/ On Time Music BMI AS0388-SB



AS 0388 STEREO

Time: 4:04

® 1979 Arista Records, Inc.

BOOGIE OOGIE OOGIE

(J. Johnson/P. Kibble)

G.Q.PRODUCED BY JIMMY SIMPSON AND BEAU RAY FLEMING FOR TONY PRODUCTIONS, RE-MIXED BY JIMMY SIMPSON, Manufactured by Arista Records, Inc., 6 W 57th St., NY, NY



D.J. Copy Not for Sale . 45 RPM 676—AM

45 RPM 676—AM-Col Gems Music Corp. Time 3:23



MONO A Jerry Ross Production

CORAZON
(C.King)
THE LTG EXCHANGE
® 1973, Fania Records

MANIA

D.J. Copy Not for Sale

45 RPM 676-A Col Gems Music Corp. Time 3:23



STEREO A Jerry Ross Production

CORAZON (C.King) THE LTG EXCHANGE ® 1973, Fania Records



SIDE A

TKR001 45 RPM



UNITED FREESTYLES 3

TRAPPER KEEPER

DJ ARBIE WON
FEAT. KATWO & ANALOG MC

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SIDE B

TKR001 45 RPM

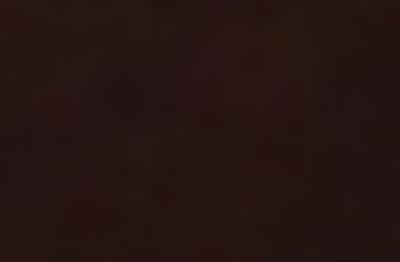


Produced by DJ Arbie Won

I ORIGINATE

DJ ARBIE WON
FEAT. MISCELLANEOUS

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RCAVICTOR

ERA 1-2126 SIDE]

(H2RH-4880)



Band 1-NOBODY KNOWS THE TROUBLE I SEE

(Arr. by Warner Lawson)

Band 2—THIS LITTLE LIGHT O' MINE

Howard University Choir

warner Lawson, Director

RCAVICTOR

side 2



45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

Band 1—WERE YOU THERE
(Arr. by Warner Lawson)
Band 2—ROCKIN' JUSALEM
(Arr. by John Work)
Band 3—AIN' A THAT GOOD NEWS

Howard University Choir Warner Lawson, Director

PAS . MADIO CONFORATION OF







SIDE 2 STEREO

33⅓ R.P.M. Sample Record Not For Sale



AS 65 ZSM 159147

GOODBYE BLUES
-D. McBride-

DANNY MCBRIDE

BE THAT WAY
-J. G. HailJIMMY GRAY HALL

PLAYBACK

SIDE 1
STEREO

331/3 R.P.M. Sample Record Not For Sale



AS 65 ZSM 159146

YOU NEED A NEW LOVER NOW
-M. McLaughlanMURRAY MCLAUGHLAN

CAROL ANN
-K. JenkinsSOFT MACHINF



LLP 466 (LLP 466A)

10

"GREMLINS"

Produced by Ted Kryczko

(P) 1984 Warner Bros., Inc.

JENA *

RECORDS

PRESENTS

7:00"

LLP 466 (LLP 466B)

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2 O

Produced by Ted Kryczko

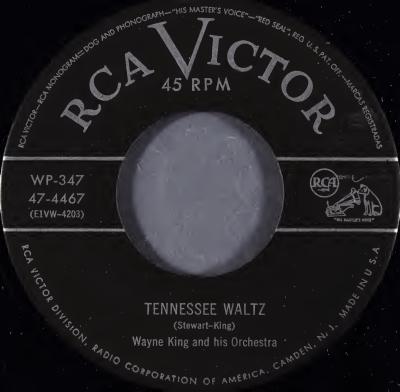
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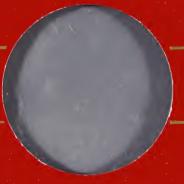








B-374-1 45 RPM



5-1846 (ZEP30556)

Toole Morks Reg. U.S. 2 Band 1: SONG OF THE ISLANDS (Na Lei O Hawaii)

B-374-4 45 RPM



5-1846 (ZEP30559)

The Islanders - Aloma-Redmond-Redmond-Redmond-Redmond-Redmond-Raingers - Owens-BLUE HAWAII - Robin-Rainger-HAL ALOMA ("King of the Steel Guitar") & his HAWAIIANS

Marks Reg. U.S. Pat. Off Marcos Registrodes Band 1: TAHITI-Vocal: The Islanders - Aloma-Redmond-

B-374-2 45 RPM



5-1847 (ZEP 30557)

Band 1: KING'S SERENADE (Imi Au Ia Oe) -King-Steel Guitar") & his HAWAIIANS
HAWAIIANS
Reg U.S. Pat. Off. Morcos Registro

B-374-3 45 RPM



(Wedding Song of Hawaii)

and 2: MY LITTLE GRASS SHACK

-Cogswell-T. Harrison-J. NobleHAL ALOMA ("King of the
Steel Guitar") & his
HAWAIIANS

HAWAIIANS Band 1: KE KALI NEI AU (Wedding Song of Hawaii)

RCAVICTOR

447-0524 (E2VW-7603)



45 RPM

THE HAND OF GOD

(Sylvia Dee-Sid Lippman)

Blackwood Brothers
Ouartet

AW E CA CEMPERAL

RCAVICTOR

447-0524 (E2VW-7604)



45 RPM

RADE

JOY, JOY, JOY (To My Soul) - (Rev. Chuck Body)

Blackwood Brothers Quartet

E AMERICA CA

bstrdboots









SIDE A

TALL BLACK GUY VS. JAMES BROWN **PAY ME BACK MY MONEY**

(Back Slap-Up Re-Edit)

(Back Slap-Up Re-Edit)

45 RPM

8KLYN • BSTRDBOOTS@GMAIL.

bstrdboots









SIDE B

TALL BLACK GUY VS. JAMES BROWN **FUNKY DRUMMERS IN A SPACE SUIT**

(Slap & Blap Edit) (Slap & Blap Edit)

45 RPM

45 RPM

BSTRDBOOTS@GMAIL.COM









Side A

TALL BLACK GUY X JAY Z

DIRT OFF YOUR SHOULDER - REMIX

(VOCAL)

For Promotional Use Only

Side B (INSTRUMENTAL)





BMI Nodlew Music Intro:22 Time 3:45 Close Fade From the album "Magic"



E-47090-A (SP) ® 1980

Elektra Records **FOR RADIO** STATION **USE ONLY** MONO



BMI Nodlew Music Intro:22 Time 3:45 Close Fade From the album "Magic"



E-47090-A

(SP)

D 1980

Elektra Records **FOR RADIO** STATION **USE ONLY**

STEREO

FRED WARING AND HIS Pennsylvanians

> (S-1085) ED 577

Clee Club Stuart Churchill, Soloist

91173 Side 3

1. WERE YOU THERE WHEN THEY CRUCIFIED MY LORD?
2. THE LORD'S PRAYER (Albert Hay Malotte)



FRED WARING AND HIS Pennsylvanians

> (S-1086)� ED 577

Glee Club

91173 Side 4

1. FAITH OF OUR FATHERS

(H. Hemy-J. Walton-F. Faber)

2. BLEST BE THE TIE THAT BIND!

(Hans G. Nageli-J. Fawcett)

CAVICTOR

447-0528 (E4VW-4351)

THE MAIN (Stanley-Morgan=Manner) (Stanley-Morgan=Manner) Blackwood Brothers Quartet

ICTORRCA



RPM

HOW ABOUT YOUR HEART

(Bennie Tripplett)

(Bennie Tripplett)

Blackwood Brothers

Quartet

Of NMERICA CAMPERICAN COMPORATION OF NMERICAN COMPORATION

447-0528 (E4VW-4352) .

DANIÈL CRAVVFORD P7-6047 / SIDE A / TIME 05:39



WATER NO GET ENEMY

(Fela Anikulapo Kuti)

Published by BMG Gold Songs

Published by BMG GOLD SONGS

Published BY DANIEL CRAWFORD. MADE IN EU. M. RICHTS RESPONDED. BY DANIEL CRAWFORD. MADE IN EU. M. RICHTS RESPONDED. BY DANIEL CRAWFORD.

DANIEL CRAVVFORD

P7-6047 / SIDE B / TIME 05:34

TROUBLE

FEAT. AMP FIDDLER & MONET

(J. Fiddler, D. Crawford)

(J. Fiddler, D. Crawford)

(J. Fiddler, D. Crawford)

(J. Fiddler, D. Crawford)

RCAVICTOR

EPA 5090 SIDE 1



1-UP ABOVE MY HEAD
(Sister Rosetta Tharpe)
2-HOW LONG HAS IT BEEN
(Mosie Lister)
The Statesmen Quartet
with Hovie Lister

ICTOR

EPA 5090 SIDE 2 (K2PH-1081)



45 **EP**

FAITH UNLOCKS THE DOOR The ST.

1. with Hove

AMARCAS RECISERADAS - RADIO LORFORM 2-WHO DO YOU THINK (J. D. Sumner)



WWW.KINGOFTHEBEATS.COM

SIDE STEREO P) 2010 KOTB

A £20 PRODUCTION FROM THE CREATOR OF THE ORIGINAL BEAT CHALLENGE



45 RPM **KOTB** 0002

LIMITED EDITION PRESS 1 OF 300

OSO

1997 & Beyond Celebrating Pioneers

MARLEY MARL DEDICATION THA 40RCE

1. STILL NO HALF STEPPIN

Originally performed by: Big Daddy Kane.
Produced by: The done.
Produced by: The done.
Originally produced by: Mariey Mari.
Written by: M. Williams, A. Hardy & R. Temperton.
Matered ansatel by: Error The done.' Elizane a foren'; ped study', Gandon, Englands
Printer Devices Print Mil. Start from the forbroom; allum

'Who Got the Juice?' On King of the bests records.



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SIDE B STEREO

(P) 2010 KOTB

A £20 PRODUCTION

FROM THE CREATOR OF THE ORIGINAL BEAT CHALLENGE



45 RPM KOTB 0002

LIMITED EDITION PRESS 1 OF 300

050

1997 & Beyond Celebrating Pioneers

MARLEY MARL DEDICATION THA 40RCE

1. ARREST THE PRESIDENT (INST)

2. HAVE A NICE DAY (INST)

Arrest The President (Inst) Originally performed by: Intelligent Hoodhum.

Produced by The 4cros Originally produced by Merky Meri.

Cut & Scratches by The 4crostWitten by M. Williams & P. Chapman.

Published by Merky Meri Music (ASCAP).

Here a Nice Big (Inst), Originally parformed by Rosarine Sharits.

Produced by The 4cros Originally produced by Meriny Meri.

Written br. M. Williams & A. Hulliams A. Williams.





THURSON CLERTON RECORDS, INC., "







HUMAN AWARENESS Part 1



STEREO Side A 45 RPM Time: 3:59 8062-26A

Milton W. Showell
Founder & Executive Director
Of
People Beneath The Skin
P. O. Box 7663
P. O. Box 7663
Balto., Md. 21207
RECORDINGS, INC.

HUMAN AWARENESS Part 2





STEREO Side B 45 RPM Time: 4:03 8062-26B

Milton W. Showell
Founder & Executive Director
Of
People Beneath The Skin
P. O. Box 7663



STEREO DMS-87110-A

PARI

Skratch Music Publishing Time: 3:46 Produced by Jules
Mac for Orr-Som
Productions
Engineered by
Chris Laws
P 1991 Passion
Music Ltd.

TAKE MY HAND.

(J. Jules / S. McCutcheon / J. Mathews)

MASSIVO

MAS



STEREO DM\$-87110-B

PARI

Skratch Music Publishing Time: 3:46 Produced by Jules
Mac for Orr-Som
Productions
Engineered by
Chris Laws
P 1991 Passion

TAKE MY HAND

(J. Jules S. McCutcheon / J. Mathews)

MASSIVO

MAS





STEREO DMS-87166-A

Published by Jamie

Produced by Bass Records/TOY

WHOOT THERE IT IS

WHA CHILLOWSC ... WHA





STEREO DMS-87166-B Published by Jamie Music (BMI); Kake & Noke Music (BMI)

Produced by Bass

WHOOT THERE IT IS

From the chiban Records a bum OUAD CITY KNOCK!

WRA 81 7)

WRA 81 7)

CAPITOL BEB COMPACY

SAVE YOUR LOVE FOR ME

(Buddy Johnson)

STEREO 33 1/3 RPM



(E-1657) 8 1-1657 8 (X1-1657)

NANCY WILSON-CANNONBALL" ADDERLEY

The Julian "Cannonball" Adderley Quintet 🚜 🕹

SECORDS INC. U.S.A.



T.M. MAR

CAPITOL ESES COMPACY

STEREO 33 1/3\ RPM



XE-1657

1-1657 (X2-1657)

The Julian "Cannonball" Adderley Quintet

r.m. mrccrec



BMI Nodlew Music Mchoma Music. Inc. Time 3:20 Executive Producer Don Mizell From The Album 'Best Of Friends'



E-46597-B (SP) 1979 by Elektra Records **STEREO**

LENNY WHITE MORNING SUNRISE

(Donald Blackman)
PRODUCED BY LARRY DUNN
AND LENNY WHITE:
For Berry Boo Enterprises, Inc.
802 N Lo Cienega Biva tos Angeles Colii 90069 A Doiriber d'Avente de la Angeles Colii 90069



BMI Mchoma Music, Inc. ASCAP Pure Love Music Publishing Co. Time 3:53 **Executive Producer:** Don Mizell From The Album Best Of Friends"



E-46597-A (SP) 1979 by Elektra Records STEREO



TITANS



SIDE B

Sean Paul

TITANS



SIDE











